

Illustration for Eugene Weekly by Andy Singer

INSIDE THIS ISSUE: **REPORT FROM PARIS** PAGE 5 **SELMA** PAGE 21
NETHERFRIENDS PAGE 23 **10.2 ACRES FOR KIDS & SOCCER** PAGE 10

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The Revolt of the Cities

How immigrants and young people
are transforming urban politics



Featuring **HAROLD MEYERSON**, editor-at-large of
The American Prospect and *Washington Post* columnist

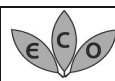
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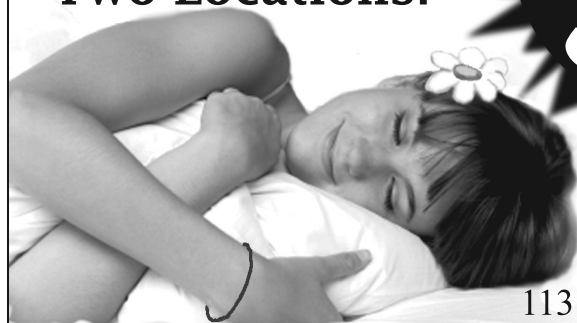
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CONTENTS

JANUARY 15-22, 2015

- 4 Letters
- 7 News
- 9 Slant
- 10 Feature: Civic Site
- 14 Calendar
- 20 Galleries
- 21 Movies
- 22 Music**
- 26 Theater
- 27 Gardening
- 27 Classifieds
- 30 I Saw You



THE WOOD BROTHERS

WHO YOU GONNA BLAME?

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HUMOR AS THE ENEMY

The *Charlie Hebdo* shooting is another example of lunatics with guns and bombs who think that killing or maiming people will solve the world's problems. The perpetrators in this case are Islamic fundamentalists in Europe, but we see this same kind of violence all over the world from both state and non-state actors. In the U.S., we've had people like Timothy McVeigh and the Tsarnaev brothers or, arguably, George W. Bush when he launched the war in Iraq.

The *Charlie Hebdo* shooting is also an example of attempts by both governments and insurgents to silence journalism and cartoonists. In Pakistan, India, Russia, Mexico, Egypt and many other countries, being a journalist or a cartoonist is a dangerous job. Each year, the Cartoonist Rights Network gives out courage awards highlighting some of the harassment and violence faced by cartoonists around the world. There's Akram Rasian, a Syrian cartoonist who hasn't been heard of since he was arrested in 2012 by the Assad regime, or his colleague Ali Ferzat, who was severely beaten and had both his hands broken for drawing cartoons critical of Assad. There's Mexican cartoonist Mario Robles Patiño, who was beaten up for drawing cartoons critical of the governor of Oaxaca. There are also

cartoonists from Zimbabwe, Cameroon, Turkey, Malaysia, Iran and India who've faced arrest, intimidation and violence. See wkly.ws/1w8.

People don't want to be criticized and laughed at, but accepting criticism and laughter are important for our growth as individuals and our growth and development as a society. It's important that we don't let violent bullies stop the presses or stop the laughter.

Andy Singer
"No Exit" cartoonist
Saint Paul, Minnesota

PRIORITIES FOR EPUD

As a longstanding member of the Emerald People's Utility District Board, it is with deep concern and caring that I want to apologize for anything that I may have said or done that might have contributed to the recent upheaval at EPUD in numerous articles printed by the local newspapers. I sincerely believe that much of the information was overstated, taken out of context and greatly misinterpreted.

I have devoted a great portion of my life, more than 20 years, to serve and promote the betterment of the utility. It is second nature to me to promote good policy for you, our customers. That is why I serve in official capacities at the national and regional levels: to help guard and protect all of us against those who would diminish

our rights to all of the benefits afforded us through public power.

Our staff is the best. They have always had my support. I will continue to make sure they have the appropriate resources to provide the best service possible. With the recent election and a new board member, I see possibilities to once again show prominent leadership among public utilities by continuing to provide innovative services and reasonable power costs.

Customers are indeed my first priority and concern. I cherish your support now as I always have through the years. Please be assured that I will keep your best interest at heart and do what's best for you, the customer, as we go into the future.

Katherine Schacht
Eugene

TAKING THE LEAD

Jan. 19 brings us Martin Luther King Jr. day, followed by the five-year anniversary of the Supreme Court's *Citizens United* decision Jan. 21. MLK died for speaking the truth about justice and American power — a truth buried by the Roberts Court, which seems determined to sell out what's left of American ideals to a new corporate oligarchy.

As the stock market hits one record high after another and the U.S. labor force participation rate falls to a 38-year low,

wealth is continually funneled to a smaller and smaller elite class. Over 90 percent of all economic gains since the bankster-fueled economic collapse of 2008 have gone to the richest 1 percent of Americans, with 60 percent of those gains going to the top .01 percent super rich, a rate which in Lane County would largely benefit 10 families at the expense of 99,000 — the 99 percent. MLK's vision is sorely missed, and no answers are forthcoming from Washington, D.C.

But state legislatures are rising to the occasion. Three states — Vermont, California and Illinois — have passed legislation demanding Congress convene a constitutional convention to get big corporate money out of our political process. Two bills presently in Oregon's 2015 Legislature would do the same.

To learn how you can help Oregon become the fourth state to call for an Article V constitutional convention, join We the People-Eugene at 3:30 pm Saturday, Jan. 24, at the Unitarian Universalist Church at 13th and Chambers for a forum called "Reclaiming the Dream of Democracy: Five Years of Citizens United Is Enough," starting off with a talk by Pastor Dan Bryant called "Has the Bend Toward Justice Been Broken?"

Fergus Mclean
Dexter

VIEWPOINT BY JUSTIN WORKMAN

Pesticides and Birthweight

A RESPONSE TO THE HWY. 36 EXPOSURE INVESTIGATION

How would you like to live in the area of Oregon that has the smallest babies born in the entire state?

According to Oregon Office of Rural Health and OHSU, if you live along scenic Hwy. 36 from Junction City all the way to Swisshome, your newborn will be the smallest in the state. In fact, this Triangle Lake area far exceeds the state average. The same study states that low birthweight children are significantly more likely to have mental retardation, cerebral palsy, visual and hearing defects, lung disease and learning disabilities.

There is no coincidence that the region with the lowest birthweight is also the same geographical area as the current ongoing Hwy. 36 exposure investigation — the same place where two pesticides were found in 100 percent of the people tested before forestry sprays stopped.

Triangle Lake is an area that is 95 percent industrial timberland and is within the most heavily logged ecosystem in the world. And with all those clearcuts come the pesticides. Three or four times in the first two years after cutting, concoctions of cancerous pesticides are applied by helicopter. These unchecked tank-mixes are usually 10 times stronger than what is applied to our agricultural food crops, making Triangle Lake the most heavily sprayed area of Oregon.

This is the place where the herbicide imazapyr was found in the school well after a neighboring clearcut was sprayed. The safest means of pesticide application was used (hack and squirt), yet the chemical still

reached the children's water supply.

My family moved to this part of Oregon in 2005. Since then, I have witnessed each of my family members, including myself, suffer major health issues. My wife had pus-filled lumps, I had bloody stools and severe achy joints, and my children had coughing and vomiting for seven months. Three times my family's urine was tested for atrazine and 2,4-D. All three times we had the chemicals in us. In fact my family and I had levels of pesticides in us equal to that of an average pesticide applicator from the Midwest.

The Hwy. 36 investigation also found fluridone, an aquatic weed killer, in my neighbor's well water. Both men that lived on that property just died this year. Ed died of Parkinson's disease and cancer, while Carl died of bladder cancer.

Lots of data link health problems such as low birthweight and cancers to pesticide exposures. Atrazine in particular is known to decrease birthweight. Combinations of pesticides like the ones found in the residents of Triangle Lake almost always have an additive or synergistic effect when mixed: The health risks of both chemicals are either added or multiplied together giving you a much more lethal mixture.

The Hwy. 36 investigation failed to calculate this into the health-risk assessment for the residents tested. It also failed to calculate in the so-called inert ingredients of the pesticide formulas. All chemicals like atrazine are wrapped with other chemicals to make the formula work. Some of those "inert" ingredients

are more lethal than the active chemical they are wrapped around.

Another limiting factor to the human health investigation is that only two pesticides were able to be tested for in urine at time of sampling. That means, out of 16 possible pesticides used on clearcuts, only two could be tested for. Yet we are still considered to be safe from adverse health effects.

My youngest child was 4 years and 11 months old when the state investigation found pesticides in him. Since there was only data on 5-year-olds, he and another child were left out of the official stats, thus keeping the number of residents that tested positive for pesticides at 94 percent. Had their statistics been calculated in, we would have fallen into the statistically significant category (95 percentile) and more funding and testing would have occurred.

A solution is simple. Use the same forestry laws that govern our federal forests on the private industrialized timberlands. That is, any company that owns over 5,000 acres cannot use pesticides on their industrialized forests. They are the ones using helicopters to spray their poisons by air. The loggers who actually live around here, the "mom and pop" tree farms, can do business as usual. In this way, jobs will be created, the small time loggers will not be impacted, and the health of the Hwy. 36 residents will improve, especially the unborn ones.

Justin Workman, a board member of Standing Together to Outlaw Pesticides (STOP), lives in Triangle Lake on an organic farm with his wife and two children where they raise chickens and milking goats.

To Be or Not to Be Charlie

PUSHING THE BORDERLINES OF FREE EXPRESSION

For every day since Jan. 7 — the day 12 people were murdered at the offices of the French satirical weekly newspaper *Charlie Hebdo* — I could write a book trying to explain the emotional rollercoaster I have been experiencing as a young French journalist. Let me start by paying a tribute to all the victims of the killings that took place in Paris last week. My thoughts go to all who were close to these journalists, cartoonists, employees, police officers, Jews, Muslims, atheists ...

Different emotions still race through my body: surprise, deep sadness, fear and anger. Days later, I am still utterly confused. How could this happen?

As *Je suis Charlie* (“I am Charlie”) signs spread around the world, a dilemma has been raised among many in France and in my own heart. Am I really Charlie?

Charlie Hebdo is a provocative paper to say the least; it rallies against all forms of religious extremism, Islamic extremism being just one. Most importantly, the paper was produced by very smart and tolerant people who liked to make fun of *everyone*.

After the killings, a certain quote by the French Enlightenment writer Voltaire resonated with me: “I do not agree with what you have to say, but I’ll defend to the death your right to say it.”

This brings me to freedom of the press, one of the main reasons why on the Wednesday evening after the attack, people across France gathered in city squares. In Lille, a city in northern France where I study journalism, neither the freezing temperatures nor the rain defeated us. In silence we stood, looking at each other, raising a pen as a symbol of liberty. We hugged. We cried.

You might agree or disagree with the contents of *Charlie Hebdo*, but “the free communication of thoughts and of opinions is one of the most precious

rights of man. Every citizen therefore may speak, write, print freely.” Or so reads the 11th article of the Declaration of the Rights of Man and of the Citizen of 1789 — an essential human rights document from the French Revolution that is now part of the French Constitution.

The article continues. “Save [if it is necessary] to respond to the abuse of this liberty, in the cases determined by the law.”

Yes, you read correctly. The freedom of the press is limited in France. Speech that “insults, defames or incites hatred, discrimination or violence on the basis of religion, race, ethnicity, nationality, disability, sex or sexual orientation” is forbidden. A line is drawn. I like this line. The cartoonists from *Charlie Hebdo* played around it. It was their job. And I loved them for that.

Personally, “I was Charlie” the first day of the attack, but I quickly abandoned the sign. Here is why: If it started out as an attack against the weekly, five more victims in other parts of Paris died in the next two days. And then, Sunday, Jan. 11, dozens of world leaders came to Paris to march, among them some who don’t believe in freedom of press. The poignant silent gatherings I had experienced earlier were gone. By Sunday, they were replaced by people singing the national anthem, which left me perplexed.

This isn’t about national pride; it is about the victims. If wearing a *Je suis Charlie* sign makes you feel better, I am all for it. I, for one, walked silently without one, holding hands with my journalist friends.



My heart warmed from the pictures of people holding this sign all over the world, but seeing the one from a child in Syria broke my heart. His life is far from mine. Since Wednesday, Jan. 7, France has suspended the news. There was no more mention of the militant group Boko Haram (who killed up to 2,000 people in Nigeria in a raid starting Jan. 3), no more mention of bombing in the Middle East. It is all about “Charlie.”

There is a feeling that the worst has happened but that the worst is also to come, like the targeted attacks against Muslim mosques and facilities around France or the discourse that “all Muslims are

terrorists.” How France reacts in the aftermath of these attacks will be telling about the state of French society.

One thing is certain: The fallen members of *Charlie Hebdo* must be laughing up there. Laughing that 1.5 million people rallied in the streets of Paris when they used to only print 60,000 copies.

The other day I heard one Muslim woman on television say: “I am Muslim and screw you ... And that’s my tribute.” It made me smile. Short, provocative, irreverent, borderline humor — it was the best tribute to *Charlie Hebdo* I’ve heard.

Laetitia Béraud, 22, is a French graduate journalism student at the École Supérieure de Journalisme in Lille. She previously attended the School of Journalism and Communication at the UO as an exchange student and wrote for EW as an intern during the summer of 2013.



A RALLY FOR CHARLIE HEBDO IN PARIS JAN. 11 PHOTO BY LAETITIA BÉRAUD

COUNTING CALORIES?

I was somewhat perplexed to discover that in the Jan. 8 issue, an article on eating disorders and body image was followed two pages later by a brief article listing apps that can help people count calories both eaten and burned. Though I am aware that such apps may — in some cases — be beneficial for people who truly need to lose weight for medical reasons, it seemed like an odd contrast to the preceding article in which one young woman described how, at age 13, she would obsessively count calories on a daily basis, feeling like a failure if she ate more than 1,000 calories.

I am not claiming that calorie-tracking apps somehow cause eating disorders, but I was somewhat troubled by the first sentence describing the MyFitnessPal app — the sentence suggesting that what makes this app so effective is its ability to make you feel bad for “eating a McMnamins hamburger.” Is equating food with guilt and shame truly a worthy goal to be promoting?

As I can attest to from personal experience, constantly monitoring one’s caloric intake can become an unhealthy and dangerous habit. Also, I firmly believe that the calorie content of a particular food item is far less important than the ingredients it contains: A bowl of oatmeal with peanut butter may have more calories than a Slimfast bar, but the oatmeal also has far more protein, fiber, healthy fats and other nutrients than the preservative and corn syrup-laden diet bar. Perhaps I am simply overreacting because of my own experiences with restricted eating, but I am sure there are other people who share similar sentiments.

Kendra Lady
Eugene

FUTURE OF HIGHWAYS

EW’s year-end issue Dec. 31 discussed some dreams for the region’s rivers; here are two extra topics that are usually ignored.

ODOT is plotting an 11-lane-wide Beltline bridge over the Willamette River. The city of Eugene and Lane County are collaborating with this scheme, which is estimated to cost over a quarter billion dollars.

According to ODOT, traffic peaked in Lane County in 2003, yet the Beltline study claims it will increase nearly a third over the next 20 years. Will we have traffic jams after the low-flow shutdown of the Alaska pipeline and the decline of the fracking bubble?

The millions allocated for this bogus Environmental Impact Statement would be better spent directly on the Beltline “low-build” safety alternative to fix the Delta/Beltline interchange.

One response to energy depletion and climate change would be better intercity rail. Funds to widen Beltline would be better spent replacing the worn-out railroad bridge across the Willamette between Junction City and Harrisburg. Details at peaktraffic.org/beltline.html.

Perhaps the biggest damage to Oregon’s rivers is from corporate clearcuts and helicopter herbicides. While National Forest logging gets some scrutiny, the bigger problem of corporate cutting and

THIS MODERN WORLD

by TOM TOMORROW



spraying is rarely mentioned. This damage is permitted by our Democratic governor via the Oregon Department of Forestry.

Deforestation doesn’t only harm water quality, it also disrupts the hydrologic cycle, one of the factors behind climate change. Forestclimate.org has video from the “Clearcutting the Climate” conference that was held in Eugene in 2008.

Mark Robinowitz
Eugene

A ZOO FOR DRIVERS

Portland is “highly livable” (*Slant* 1/8)?? Have you tried to drive in and around Portland in the last couple years? It’s a zoo!

Jerry Ritter
Springfield

WYDEN’S BACK-PATting

I was reminded at the town hall with Sen. Ron Wyden Jan. 5 of why I have no trust in the man. The town hall was advertised as a place where citizens can ask questions or talk about concerns. The event started promptly at 2 pm but the question and comment segment didn’t start until 2:20 and was over by 3:40, but Wyden claimed it went on for two hours.

The audience was about 300 students and 100 voting adults. When a question was asked, Wyden used this as a time to pat himself on his back and to explain to the students what each issue was about and then going off on unrelated tangents. In other words, a lot of hot air. There were about 15 people who got to ask their questions and/or make comments. Most left with questions and concerns unanswered. I expected our legislator to stay until all of our voices were heard.

My guess is he spends a whole lot of time with the timber barons of Oregon on how to craft a logging bill that will be sold as a win-win for the timber industry and the natural world, but will, in fact, clearcut over 1 million acres of some the best forests left in western Oregon, otherwise known as the O&C bill.

In my opinion, Wyden is a wolf in sheep’s clothing who really doesn’t give a dang about the people or our precious natural resources and future generations. It would be really nice to have a public servant who serves the public and not billion-dollar corporations for a change. It seems we always come back to campaign finance reform, doesn’t it?

Pam Driscoll
Dexter

INSURING THAT CAT BITE

Regarding Robert Bolman’s “The \$818 Cat Bite” letter Dec. 31: Nowhere in Bolman’s letter does he indicate whether he has health insurance. Nor does he say whether or not he will pay his bill(s). If he does not, he becomes part of the non-payer problem the rest of us subsidize. If he does, he can probably afford insurance.

The Oregon Health Plan is available if he is a low-income resident of Oregon. Coverage under The Affordable Care Act (Obamacare) is required by the federal government and subsidized for low-income folks. Presumably, either would have covered most or all of his ER visit. I agree with Bolman that a one-payer system is long overdue in our country. Obamacare is one step in that direction, a step Bolman should take immediately if he hasn’t already.

Tom Arnold
Eugene

EDITOR’S NOTE: We checked with Bolman and he tells us he is on Obamacare but has a \$5,000 deductible so he’s stuck with the full \$818. He will be in small claims court in February arguing that the bill, four times the cost of a comparable urgent care visit, is “absurd and should be reduced.”

AVOIDING THINKING?

Had to laugh some at Robert Simms’ letter Dec. 31 in which he castigates the fact that much of the aid for the homeless comes from religious sources and that those who reside at The Mission are “forced” to listen to a sermon before dinner. What I found particularly amusing in an ironic way was his statement: “Religious faith

is merely a lazy person’s excuse for not having to think.” Along similar lines every time I see a healthy looking person on the street corner with his hand out, I think to myself how panhandling is merely a lazy person’s excuse for not having to work.

Karl Stout
Eugene

HIGH-RISE SLUMS

Eugene Weekly often complains it has no room for important news items. Find some room anyway. UO has announced a new vague plan to spend about \$45 million on a new dorm that may be located near 17th and Moss Street. Ever since Amazon housing got destroyed by UO in the 1990s local media have instead focused on sporting events, global whining or debating which jock should get the most worship or dress up in pink for various causes. Crooks like [former UO athletic director Pat] Kilkenny have been enabled to create high-rise slums like Skybox and Courtside as UO continues to trash the Fairmount area and remove low-income housing.

Zachary Vishanoff
Eugene

PERPETUAL HATRED

The shootings in France are first and foremost the result when a racist “us vs. them” mentality is applied between people. Historically, there has been an ongoing crusade against Eastern Islam from Western Christianity for centuries, right up to the present, unending animosities that both sides justify by violence.

America’s Civil War highlighted the divisions and violence between North and South, and the civil rights between blacks and whites; this country was founded on the violence and near extermination of a Native population who, eventually having to defend themselves, to a great degree actually welcomed and assisted the white man in the Natives’ traditional homeland.

France, Britain and the U.S. were and are colonialist empires still dealing with the blowback of their expansionist arrogance, looking only to exploit and humiliate resources and people. Democracy was, and is, not involved.

When the U.S. government decides to find, and fund, comedy in the assassination of another country’s leader, simply because they are different, what does that say about our government? How about the folks who flock to the movie in its support? Should we, too, be outraged and/or deserving if what happened in France were to blowback on us as a result of such racist propaganda?

As Einstein so eloquently stated: “The significant problems we face cannot be solved at the level of thinking that created them.”

Sean S. Doyle
Corvallis

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WASHINGTON POST WRITER TO SPEAK ON LEFT-LEANING TRENDS OF BIG CITIES

Seattle is on a progressive kick. In 2013, then-Seattle mayor Mike McGinn sought to block Whole Foods from building in West Seattle, not because he opposed new development but because Whole Foods is notoriously anti-union. And under current mayor Ed Murray, the Seattle City Council voted to raise the city's minimum wage to \$15 an hour.

Journalist Harold Meyerson says this kind of progressive action is not limited to Seattle and is partly the result of alliances between unions and other community organizations, impacting U.S. cities such as Pittsburgh, Minneapolis and Phoenix. Meyerson will explore this idea further in his upcoming talk, "The Revolt of Cities: How immigrants and young people are transforming urban politics," Jan. 20 at the UO.

"It's only in cities that you find the progressive majority that's open to these kinds of innovations," says Meyerson, editor of *The American Prospect* and a columnist for *The Washington Post*. With the 2014 elections resulting in only seven states controlled entirely by Democrats, Meyerson says that "this really means cities are even more in the arena of progressive innovation."

A Jan. 11 op-ed in *The New York Times* argues that states are increasingly partisan and less likely than before to produce new policies, and Meyerson points out that cities are the new testing grounds.

"One of the reasons this is happening in cities is the demographic transformation of America," Meyerson says. In his 2014 article, "The Revolt of Cities," he writes that New York was 53 percent white in 1980 and 37 percent white in 2010, and immigrant advocacy organizations and labor unions play a role in banding together various organizations when they share a common cause, he says.

He gives the example of a 2008 partnership between the Sierra Club and Los Angeles labor unions, which created a program to help truck drivers at the Port of Los Angeles drive more fuel-efficient trucks by easing the financial burden on the truck drivers and holding the trucking agencies responsible for upgrades. Meyerson says this kind of teamwork has resulted in all kinds of progressive benefits to cities, from encouraging

working class voters to elect progressive politicians to pressuring Target to change its hiring policy.

And the ever-controversial millennials are bringing about change by moving to cities in large numbers, as well. "In the city I'm in, Washington, D.C.," Meyerson says, "millennials are completely transforming the cultural tone and the demographics of the city. They are part of this demographic recomposition, which has pushed cities to the left."

So could Eugene, with its sick-leave ordinance, be moving toward this mode of change, or is this phenomenon only happening in the big cities? Don't rule it out, Meyerson says. "It's happened in Sante Fe, New Mexico, which isn't exactly a mega-metropolis. Size is not the key determinant. It more depends on who is there than how many there are."

Meyerson's free talk is 7 pm Tuesday, Jan. 20, Room 110 at the Knight Law Center on the UO Campus. —Amy Schneider

'It's only in cities that you find the progressive majority that's open to these kinds of innovations.'

—HAROLD MEYERSON



HAROLD MEYERSON

GROUPS SEEK TO STOP COYOTE-KILLING CONTEST

The second annual Harney Coyote Classic is scheduled to kick off Jan. 16, and animal rights groups and conservation organizations are fighting to stop the coyote-killing contest that takes place in Eastern Oregon near Burns. "It's horrific, blatantly slaughtering wildlife for no reason," says Brooks Fahy of Predator Defense. "You don't eat coyotes."

The contest runs Jan. 16-18, and one- to three-person teams are given prizes for the most coyotes killed in that span of time and for "heavy dog," "light dog" and average weight. Fahy says no location is given on the flyer for the contest because in the past, contests taking place on public lands have been protested and even stopped for lack of permit.

Scott Beckstead of the Humane Society of the United States says the contest is "terrible and these killing contests evoke an era where people were encouraged to go out and slaughter wild predators." He calls the contests "out of touch with mainstream Oregon values" and says he is looking forward to the days they're finally banned. The California Fish and Game Commission recently banned killing predators for prizes.

Oregon Fish and Wildlife Spokesperson Michelle Dennehy tells *EW*, "ODFW does not have the authority to cancel the event. Coyotes are classified as predatory animals in statutes

set by the Oregon State Legislature." She cites a statute that says the State Fish and Wildlife Commission "shall not prescribe limitations on the times, places or amounts for the taking of predatory animals."

Beckstead says he contacted Les Schwab tires, which is listed on the contest's flyer as a sponsor, and was told, "A customer asked us to make Harney County Coyote Classic registration forms available. Les Schwab is not sponsoring the event, is not distributing forms and does not plan to participate in the event in the future." The tire center says, "Each store aims to sponsor organizations and events that reflect the community's interests; this includes our Burns store."

'It's horrific, blatantly slaughtering wildlife for no reason.'

—BROOKS FAHY, PREDATOR DEFENSE

Both Beckstead and Fahy are concerned these contests, if left unchecked, could result in deaths of Oregon's slowly recovering wolf population. They cite the instance of a wolf that was shot last month in the Grand Canyon by a Utah hunter who said he thought it was a coyote. While wolves are protected in Oregon, there is no limit on killing coyotes.

Fahy says that "The broader issue here is, should we be killing coyotes and other predators at all?" He says there is a "huge body of science that says 'No, we shouldn't be killing these animals,'" and that killing them actually upsets not only the pack structure, but also the equilibrium of the ecosystem and causes damage to prey and even other predators.

The bloody contests are a "glaring example" of how out of control the killing of coyotes is, Fahy says. —Camilla Mortensen



The Ducks might have lost some feathers in Dallas this week, but we hear local pizza and other take-out businesses had one of their busiest sales times ever in the hours leading up to the national championship game. One pizza maker we talked to said he was swamped starting at 10 am Monday filling orders for home game-watching parties. As it turns out, comfort food was badly needed, particularly in the second half of the game.

A panel of experts will speak on "**Cannabis as a Biotechnology**" from 3:30 to 5 pm Wednesday, Jan. 21, at the Eugene Area Chamber of Commerce at 1401 Willamette St. Speakers include Troy Morris of MxResearch and colleagues who will explore medical and recreational cannabis as a "real resource, a clinical tool, which should benefit Oregon most if applied effectively. The approach creates a hub of biotechnology in Eugene, and converts the old-world I-5 drug corridor into a pipeline for research connecting performance agriculture with biotech quantification and clinical investigations that generate best practice, direction and policy," reads a statement from organizers. Contact Paul Berger, paul@saavsus.com.

A new restaurant in town is **Placido's Pasta Shop** offering all organic, homemade pasta products. Joe Placido is the owner and the restaurant is at 150 Shelton McMurphey Blvd., in the Stellaria Building at the foot of Skinner Butte, where the delightful Carmelita Spats was. Find the eatery and its menu on Facebook or call 687-6445.

Bloxi is a new Eugene web business startup that appears to be quickly growing an international audience. "Bloxi is a quiz site where anyone can create, take or share quizzes," says Bailey Koharchick, director of marketing. Find it on bloxi.com or call the company at 505-8044.

The new nonprofit **Rapid Access Center (RAC)** and Medical Clinic is having its grand opening from 4 to 6 pm Thursday, Jan. 15, at 195 W. 12th Ave. The facility offers same-day assessment and treatment for those suffering from behavioral health issues. Willamette Family, Inc. operates the facility and others in Lane County. Jon Smith is the senior program manager for the RAC. For more information, call Willamette Family at 344-0031.

LANE COUNTY AREA SPRAY SCHEDULE

- Transition Management, Inc., 521-5897, plans to ground spray and hack and squirt clopyralid, glyphosate, hexazinone, imazapyr, sulfometuron methyl and/or MSO Concentrate on 46 acres near **Preacher Creek**. See ODF notification 2015-781-00427, call Brian Peterson at 935-2283 with questions.

- M.D. Yearous Logging, Inc., 729-8481, plans to ground spray Accord Concentrate, Oust XP, Transline and Velpar L on 7.6 acres near Doane Rd and 8.1 acres near **Cottage Grove-Lorane Road** and 2.7 acres south of Cottage Grove. See ODF notifications 2015-781-00728 and 2015-781-00722 and 2015-781-00715, call Brian Peterson at 935-2283 with questions.

- Rosboro LLC, 736-2100, plans to hack and squirt imazapyr on over 300 acres near **Lake Creek tributaries**. See ODF notifications 2015-781-00102, 00103, 00104, 00105 and 00106, call Robin Biesecker at 935-2283 with questions.

- Rosboro LLC, 736-2100, plans to hack and squirt imazapyr on 79 acres near **Quartz Creek** and 92 acres near **Lingasher Summit** on the McKenzie. See ODF notifications 2015-771-00109, 00138, and 00139, call Nikolai B. Hall at 726-3588 with questions.

- **Sen. Floyd Prozanski** will speak to the Cottage Grove Blackberry Pie Society at 7 pm Thursday, Jan. 15, at Hard Knocks Brewing, 1024 E. Main St. in Cottage Grove.

- **Rep. Tina Koteck**, speaker of the House in the Oregon Legislature, will speak at City Club of Eugene at noon Friday, Jan. 16, at the Downtown Athletic Club, 999 Willamette St. Her topic will be "An Opportunity Agenda for Oregonians," including support for education, higher pay, equal pay and affordable housing. \$5 for non-members. See cityclubofeugene.org.

- **OSU soil scientist James Cassidy** will speak at 7:30 pm Friday, Jan. 16, at 100 Willamette Hall on the UO campus. The free talk is sponsored by the Eugene Natural History Society. "It's all about soil!" Cassidy says. "Most people have only a vague idea of what soil is and how it works." Soil is "the reason you are alive." Free.

- Eugene's **Martin Luther King Jr.** events will begin at 9 am Monday, Jan. 19, with a gathering at PK Park (parking is at Serbu Youth Center, 2727 MLK Blvd.), and a march at 10 am to The Shedd at 868 High St. to hear a program of speakers.

- Springfield's 17th annual **Martin Luther King Jr. March & Celebration** will begin at 1:30 pm Monday, Jan. 19, at the Springfield Justice Center, 230 4th St., followed by a gathering, speeches, arts, music and other events at Springfield High School, 875 7th St.

- LCC's annual **Martin Luther King Jr.** events include actor and activist Holly Robinson-Peete as the keynote speaker at a community celebration beginning at 6:30 pm Monday, Jan. 19, at LCC's main campus Center for Meeting and Learning, Building 19. Tickets are free and available at the door, but seating is limited. For more information email Greg Evans at evansg@lanecc.edu or call 463-5340.

- OSU's annual **Martin Luther King Jr.** two-week celebration continues through Jan. 23 with the theme "Ordinary People, Extraordinary Change." See schedule at wkly.ws/1vx. See more listings of MLK Day events in our Calendar this week.

- **McKenzie Flyfishers** will meet to hear about juvenile salmon, fishing Gold Lake and forest management practices along the North Fork of the Middle Fork of the Willamette Monday, Jan. 19, at Lewis & Clark Catering, 2210 MLK Blvd., behind the Mercedes dealership. Social hour is at 6 pm, dinner (optional at \$17) is at 6:45 and the program is at 8. Call 913-0710 or visit mckenzieflyfishers.org. Non-members welcome.

- The **Middle Fork Willamette Watershed Council** will hold its 15th annual Celebration & Potluck from 6 to 9 pm Wednesday, Jan. 21, at the Jasper Grange, 36785 Jasper-Lowell Road. The theme is "The Resilient River: Revitalizing Our River in an Environment of Constant Change," looking at the challenges of human impact and climate change through species revival, successful forest fire management and water quality protection. Open to the public. Call 937-9800 for more information.

- Outdoors author **William Sullivan** will talk and show photos of "Oregon's Top 10 Snow Adventures" in an Oregon Wild gathering from 6 to 8 pm Wednesday, Jan. 21, at Claim 52 Brewing, 1030 Tyinn St. Tacos will be available from the Twisted Tako food truck. See oregonwild.org or call 344-0675 for more information. Free.

- **Cascadia Forest Defenders** is now meeting at 5:30 pm every Monday upstairs in Grower's Market, 454 Willamette. The group also hosts Anarchist Cafe & Political Prisoner Letter-Writing at 3 pm Wednesdays in The Boreal, 450 W. 3rd Ave. Email forestdefensenow@gmail.com to get on the mailing list.



'This is the time to guarantee that everyone has the right to clean drinking water and the right to be safe on their own property.'

— LISA ARKIN, BEYOND TOXICS



BEYOND TOXICS SPEARHEADS BILL TO LIMIT AERIAL SPRAYS

The impacts of aerial herbicide spraying in Lane County and across Oregon have come into sharper focus in recent years. In 2011, testing the urine of 41 Triangle Lake residents revealed traces of atrazine and 2,4-D, chemicals often included in the soups of toxic chemicals sprayed from helicopters over the state's timberlands. In order to prevent incidents like this in the future, local environmental organization Beyond Toxics is spearheading a legislative bill to limit and inform on aerial sprays.

The bill will "call for changes that will bring Oregon into the 21st century," says Lisa Arkin, executive director of Beyond Toxics, "in terms of Oregon stepping up to science that has been used in other states and establishing buffers that should be as much as five times wider than we currently have."

According to Arkin, the bill will create buffer zones to limit aerial spraying around homes and schools, increase buffer zones around streams and drinking water sources, require timber owners and pesticide applicators to post notifications of upcoming sprays to a website run by the Oregon Department of Forestry and require state agencies to give information about spray chemicals to patients who may be affected by sprays and to their doctors.

She says that the status quo of the timber industry in Oregon — to increase profits at the expense of human health — makes this not just an environmental issue, but also a civil rights issue. "Oregon is restricting the civil rights of our residents — those who are living in rural communities that are exposed to this aerial spray constantly," Arkin says. "This is the time to guarantee that everyone has the right to clean drinking water and the right to be safe on their own property."

Arkin says that the need for this bill to become law is made clear by other state-mandated buffer zones in our region. In 2011, the Environmental Protection Agency said that Oregon's laws are the weakest in the Pacific Northwest.

Sen. Floyd Prozanski, a Eugene-area Democrat, says he agrees that the regional precedent is a compelling argument for increased buffer zones in Oregon. He tells *EW* that although this is only the beginning of the Legislature's review process, he is supportive of the bill and believes that its provision concerning notification is particularly "appropriate."

Both Prozanski and Sen. Chris Edwards of Eugene will have a hand in deciding on the bill, as both serve on the 2015 Senate Committee on Environment and Natural Resources (ENR). Edwards is chair. Previous ENR chair Sen. Michael Dembrow (D-Portland) and Rep. Ann Lininger (D-Lake Oswego) have been working on the bill since the fall.

— Ben Stone

lighten up

BY RAFAEL ALDAVE

My takeaway from the Ducks' loss to Ohio State: Don't mess with your school's colors.

SLANT

- It was a **great season for the 13-2 Ducks**, but you could feel the wheels on the wagon starting to come off even a few days before the Jan. 12 national title game against Ohio State. A drug-related suspension of the team's second-leading receiver was followed by ESPN analysts warning that, despite a high-powered offense, the Ducks are a scheme-driven squad capable of being exposed as a one-trick pony. And exposed they were. Even though QB Marcus Mariota put up decent numbers, the team on the whole looked outmatched and overwhelmed, begging the question: Will the Ducks forever be the well-dressed bridesmaid, never the bride?

- Too bad that in this age of information overload, **lawsuits seem to be the best vehicle** to gather the most important information. After months of trying to figure out who knew what when, a lawsuit has been filed by a female student against the UO and the basketball coach to find the truth about the sexual assault against her. The UO says basketball coach Dana Altman, up for \$50,000 in bonuses at the NCAA tournament, didn't know his player had been suspended for an alleged sexual assault at his last school, but according to the lawsuit, the player's mother says, "We told them everything." On with the lawsuits if that's what it takes to shine a light on our public institutions.

- When **Jason Younker** spoke at the City Club of Eugene Jan. 9, we were reminded how little we and our children learned all through public school in the West about American Indians, and how much we really should know. Younker, an assistant vice-president and advisor to the UO president on sovereign nations, said the UO was the first university in the state to establish his position. He's an eloquent spokesman on the resiliency of American Indians.

- In the wake of the terrible **Charlie Hebdo** shootings and the hostage-taking and deaths at the kosher grocery store in France, the horror of the most recent killings by Boko Haram in Nigeria took a while to get attention in the U.S. If we believe — and we should — that #blacklivesmatter, then as a community and as a nation we need to pay attention to Africa as much as we do to the U.S. and Europe. The Nigerian government has harassed and detained reporters covering the terror group, and Boko Haram has killed several journalists. Reporters in Nigeria are dying trying to get the word out about events such as the estimated 2,000 people killed in early January. Let's make sure we take heed.

JUICY TOMATOES ON TOP, HEARTY POTATOES DOWN BELOW

PHOTO COURTESY ALICE DOYLE

KETCHUP 'N' FRIES HYBRID SHOWS POTENTIAL OF GRAFTING

Potatoes and tomatoes on the same plant? Perhaps Stephen Colbert on *The Colbert Report* said it best by including this wacky concept in his segment: "That's The Craziest F#?king Thing I've Ever Heard."

The plant, named "Ketchup 'N' Fries," can be traced to Log House Plants in Cottage Grove, a wholesale nursery that promotes grafted plants as a natural means to increase productivity and make gardening more accessible to all.

"It's one of the few things that's come through for farmers that uses traditional farming techniques but is more productive," Alice Doyle of Log House Plants says about the technique of grafting.

A plant like Ketchup 'N' Fries might be crazy, but the technique used to make it is not. Grafting makes it possible to mix and match the top of the plant — the scion — and the bottom of the plant — the rootstock — opening up all sorts of possibilities. Usually, this technique is used to make heartier, more productive plants, like a tomato plant that combines pest resistance with tasty fruit.

"It's a natural process, no GMOs," Doyle says. "You don't have to be worrying about chemical residues."

Grafting is only beginning to take off in the U.S., but it is widely used across the globe as an eco-friendly way to increase yields and productivity. "In 2011, a billion vegetables were grafted in the world," Doyle says. Log House Plants and its partner, SuperNatural Grafted Vegetables, secured a license from a Dutch company to sell Ketchup 'N' Fries in the U.S. for 2015.

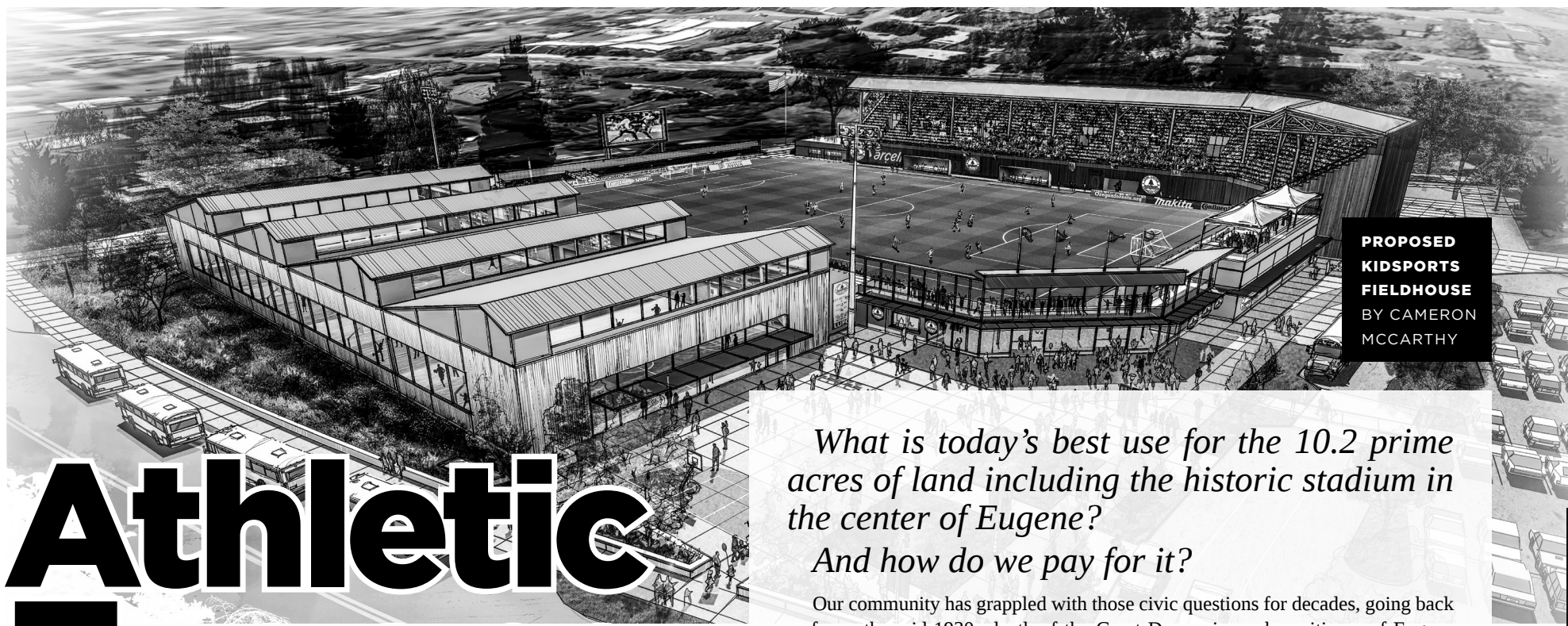
Ketchup 'N' Fries can be grown in a 18-to-22-inch container, so any person who is short on space will appreciate it. "Even though it's a gimmick, I wanted people who don't usually garden to get excited about gardening," Doyle says.

There is also the Pixie Grape, which Doyle calls "the world's first dwarf grape." Like Ketchup 'N' Fries, the Pixie Grape is perfect for container gardening and is derived from the grape used for champagne — imagine a mini-vineyard on your apartment patio.

Ketchup 'N' Fries, the Pixie Grape and other plants are available through Territorial Seeds, Garden America and other local retail nurseries. — *Daemion Lee*



- **Print is dead! Long live print!** Media pundits have been predicting the end of print newspapers for decades and yet we are printing 10,000 more newspapers today than we did in the year 2000. Our average print run in 2014 was 39,415, and we now have a record 856 outlets in the region. We certainly don't expect the internet to go away as a news source or daily newspapers to regain their prominence and profitability, but something of a backlash might be happening against digital-information overload. One clue is a new website in Scotland called PaperLater.com that allows readers to select a collection of web content and have it printed out and mailed to them as a newspaper. PaperLater's slogan is "No more clicks. Sit. Read. Relax."



Athletic Eugene

KIDSPORTS AND LANE UNITED TEAM UP

What is today's best use for the 10.2 prime acres of land including the historic stadium in the center of Eugene?

And how do we pay for it?

Our community has grappled with those civic questions for decades, going back as far as the mid-1930s depth of the Great Depression, when citizens of Eugene voted for a bond measure to buy the property and build a grandstand.

More than 80 years later, the 2015 Eugene City Council soon will respond to citizen proposals for today's best use. *EW* writers Camilla Mortensen and Amy Schneider interview Bev Smith, executive director of Kidsports, and Dave Galas, managing director of Lane United Football Club (soccer), two leaders of today's citizen efforts.

Q&A

BEV SMITH ON KIDSPORTS AT CIVIC SITE

by Camilla Mortensen

Kidsports Executive Director Bev Smith is originally from Canada, where she played twice on the Canadian Olympic basketball team in 1984 and 1996. She led Canada to a silver medal in the 1999 Pan American games and coached the Canadian women's team at the 2000 Olympics in Sydney.

In Eugene, Smith is perhaps better known as a standout player for the Ducks, where, according to GoDucks.com, she established school records for points scored in a single game (38), season (632) and career (2,063). She then went on to coach the Oregon women's team for eight seasons before switching to youth sports which, she tells *EW*, "I find very compelling."

What drew you to Kidsports?

I believe that number one, activity is very important for children. Personal experience always weighs in heavily, and it was very important for my upbringing and probably saved my parents a lot of grief in terms of they knew where I was and what I was doing. You seem to perform better when you are physically active at school and at home.

And fitness is important — we are human beings, and as a result we have mind, body and spirit. Even without organized sports it was important for me to be out on the playgrounds, just playing, running, jumping, having fun, socializing with the neighbors, all of those aspects we don't always consider as aspects of team sports. I really felt my childhood was special because of that.

I have watched youth sports change drastically over the last 40 years, since I was child, and certainly in the last

20 years. In the 21st century, youth sports have come a long way, and at the same time there are some elements we should avoid. I felt I could help by giving back and making it a positive, productive element for children.

Tell me a little more about Kidsports.

Kidsports is a nonprofit organization, a 501(c)(3), that for 61 years this year has developed and delivered team sport opportunities for children kindergarten through eighth grade. The mission is "all kids play," which is a double entendre as we do have minimum playing times, because we feel it's important that children do sign up so they can play in games. Secondly, the mission is "all kids play" in the sense that we find a way for all kids to play, even if they financially can't afford the registration fees.

The scholarship program works on the federal free-lunch program: If your child is eligible for free lunch, then you are given a 66-percent reduction in registration fees. Last year we had almost 13,000 registrants in district [4J, Bethel and Springfield], of which about 4,000 had some type of scholarship assistance.

With 13,000 registrants, if you miss out on those 4,000, not only do those deserving children miss a chance but it also reduces the viable leagues we can have.

The eight core sports we offer are flag football, tackle football, soccer, volleyball, basketball, lacrosse, softball, baseball and T-ball.

Kidsports has partnered with city of Eugene and school districts, and we've been very fortunate. I think it's been a mutually beneficial association for all. In the late '70s, 4J actually asked Kidsports to take over the middle school athletic programs because of budget cuts. Since that time Kidsports has provided after-school team sports opportunities for the community.

What are some of the challenges Kidsports faces that have led it to pursue getting a fieldhouse?

We don't necessarily own any facilities, but our partners have really good rates to use the schools and city fields. But we have found there are limitations to the number of facilities we have. There's a real crunch on not only the number of facilities we have in the city of Eugene, but also on access to facilities. Because of budget cuts to schools, a lot of the access hours have been cut due to janitorial budget cuts.

For example, we had almost 200 some-odd basketball coaches at a meeting Tuesday night to begin the basketball season, and we can't actually fit all of our teams into the gyms we have available here in 4J, so there's a lot of sharing. Coaches [sharing space on the courts] certainly can empathize with teachers over what it's like to have 37 students in one classroom.

Part of the plan is to build a fieldhouse at the Civic Stadium site. What is a fieldhouse, anyway, and what would this entail?

There are different definitions, but what we have been looking for in the last two or three years as an organization is an opportunity to construct a fieldhouse that would hold four full-size basketball courts that you could then convert to nine to 12 volleyball courts. The real crunch for us is when the rain and the darkness of winter season begins, everyone goes inside and therefore we don't have the facilities that can accommodate all of the activities and all of the programs that we have.

Having the equivalent of four new school gyms in one place would certainly provide some extra activity space that we feel would really enhance programs and allow us to facilitate our programs.

We wouldn't change the core program; we would still go and use the school facilities in the neighborhoods where the children live and where the coaches live. That's a very important aspect of this whole idea. But having four full-size courts would then allow us to hold tournaments and to allow our regular-season games to run in a facility which is operated and run by us. Currently we rent out space for our volleyball and basketball programs at the Lane County Fairgrounds and at Willamalane in Springfield. Without those courts we would not be able to run a lot of our programs.

If there is a fieldhouse built in south Eugene, would that mean someday Kidsports would have facilities in other areas of town?

That really is our goal; we do feel there is a need. We have people who travel all over the place — 4J people who travel over to Willamalane for our volleyball programs, people who travel up to Meadowview and Prairie Mountain, and then we have the older kids who live up there who come down to 4J where we can fit in the appropriate age groups for the facilities and equipment they need.

Certainly a fieldhouse in the south area would be considered an extra plus, but Kidsports has the breadth and depth to make sure it was accessible to everyone in Kidsports, and in the community whether you live in south Eugene, Churchill, Bethel; even our Springfield registrants would have an opportunity to use that facility.

How would they get there?

The other appealing part of that site is that it's on a major LTD [Lane Transit District] bus route and accessible to people from all over the city. Our families travel from the Bethel area and Eugene area to go to tournaments at Willamalane but they also go to the Lane County Fairgrounds. People within a certain radius are used to travel.

Would LTD help?

I'm not sure that's specifically what we've talked about, but I do know LTD is very generous in that regard. I know they have a lot of relationships with Willamalane, and I'm

certain they would be more than willing to have a discussion with the city of Eugene in regards to that and our organization. That's a great possibility and something we would be hopeful for because of the [bus] line that it is on.

It's been discussed that the Y might not have tennis at its proposed new facility. Is that something that has been discussed in the plan for Civic?

It would be very difficult to include in the plan for the gymnasium, but I believe tennis is an activity that is great to teach when you're young because it's a lifetime activity. There is some talk to put a tennis facility on the northern parcel that is available. There's about an acre on the site that right now Kidsports and the other entities are involved — Eugene Civic Alliance — don't really have a use for, so there's some discussion with the Y and the tennis-playing community that this might be an option for them.

Is there any duplication in what the Y offers kids and what Kidsports would offer at Civic?

From where I sit, I can say no, I don't think there would be duplication. And in fact, I think having a Y facility and the couple gyms they've proposed to add to their facility and the four we're hoping to add would almost accommodate everything we are hoping to do in this community. Instead of duplication, it would facilitate helping our kids and adults be active.

The Y does an outstanding job in serving the community, but they are still a membership-based organization, and some families that are part of Kidsports aren't able to manage those types of expenditures. So I think we would be able serve the community much better in collaborating.

Our fieldhouse would certainly be accessible not only to our children but to adults. We've had several discussions with elder groups interested in having a space to move their bodies because, in the rain and the dark, they don't have a place to walk. They have to go out to the mall. They could walk around the courts and be dry and we would have the opportunity to provide them with some age-appropriate activity as well.

Discussion of fundraising has been centered on getting the land. What about funds for the building?

Certainly that is one of reasons I began looking for some property a number of years ago, is that Kidsports has the opportunity to be eligible for a Community Sports Development Council grant. That is a nonprofit out of Salem that helps physical activity nonprofits to serve their communities. A grant that we would be eligible for could pay 40 to 50 percent of cost of the facility. We would like to see how they might be able help us, but that is something we can't submit until we have land. It's a bit of a catch-22.

How would the professional use of the soccer field by Lane United intersect with Kidsports?

The soccer field would be accessible for Kidsports activities; the soccer professional team uses the field for training up to two hours a day and for games. We have had a standing verbal agreement that Kidsports would have access to the field for activities which would really, really help because there is a little bit of shortage of facility space. And with Roosevelt now moving and becoming a new school and taking some facilities and some field space away, certainly a new field would help offset that loss of space. There is also a lot of high school and small college interest in using that field as well.

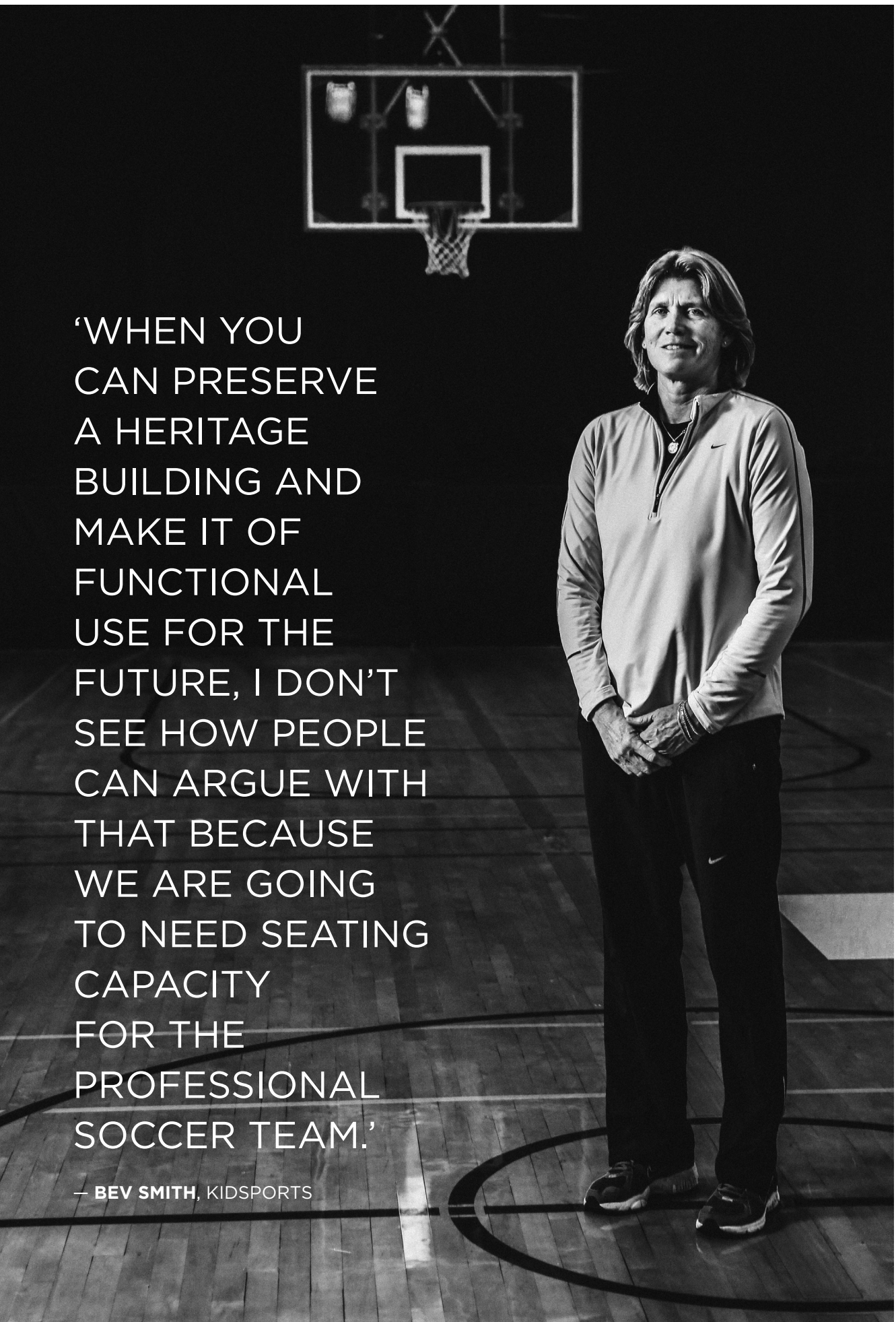
I think the community has an opportunity to be shoulder-to-shoulder with professional athletes who not only provide an example of how they arrived at a certain level of soccer, but a lot of them, particularly on the Lane United team, have pursued and maintained their education because they know they probably won't be making millions. It's kind of a neat way for kids to see that you can do both, and one aspect is not more important than another. There's a time and place for both. It's a great opportunity for young children to be close to that.

Is there anything else you'd like people to know about Kidsports and Civic Stadium?

There's a lot of confusion over who we are versus who the Save Civic organization is. What we are trying to portray is that we are really trying to transform that area rather than "save" the stadium. We are trying to transform it into a 21st-century grandstand that could help with the initial desire of the community that it be a recreational area.

The stadium is important, but it is only acting in my mind as seating capacity for the soccer [team]. And when you can preserve a heritage building and make it of functional use for the future, I don't see how people can argue with that because we are going to need seating capacity for the professional soccer team.

We've looked at research in terms of getting rid of the grandstand, and building new seats would cost more than refurbishing the stadium. Past articles haven't really focused on this. There is a lot of polarization when it comes to putting money into that old, decrepit stadium, and I understand that. However, it does serve a great purpose, and it's fiscally and financially responsible to do it this way. ■



‘WHEN YOU CAN PRESERVE A HERITAGE BUILDING AND MAKE IT OF FUNCTIONAL USE FOR THE FUTURE, I DON’T SEE HOW PEOPLE CAN ARGUE WITH THAT BECAUSE WE ARE GOING TO NEED SEATING CAPACITY FOR THE PROFESSIONAL SOCCER TEAM.’

— BEV SMITH, KIDSPORTS



Q&A

LANE UNITED'S **DAVE GALAS** TALKS SOCCER AND CIVIC

by Amy Schneider

Lane County loves its soccer, if the packed seats during last summer's World Cup viewings at Oakshire Public House were any indication. Dave Galas is managing director of Lane United Football Club, Lane County's semiprofessional men's soccer team, and he thinks Civic Stadium could serve as Eugene's premier soccer venue.

With Lane United FC entering its second year of play at Willamalane Center, Galas says he hopes the team can eventually expand into the prestigious USL-Pro League, offering the people of Lane County an alternative to the faraway and spendy Portland Timbers games. But first, the team needs a stadium.

How would you describe the Eugene-Springfield community's interest in soccer?

The community has been amazing, and we wouldn't be here at all if not for the community support. We started the club with an idea and a logo and floated the idea to the community, who really got into it. This first season has been amazing — we traveled around the Northwest, which everyone knows is a hotbed for soccer, and we were able to see that the Red Aces [official fan club of Lane United] are already among the best and most animated of the Northwest. So yeah, in our short existence, we've had great support from the community.

What is your vision for soccer at Civic Stadium?

Well, it's sort of in two parts. As a resident of south Eugene, I'm certainly a fan of having something be at Civic Stadium. It was a great community gathering place when the Ems [Eugene Emeralds baseball team] played there. As managing director of Lane United, I have to remove that emotional tie and do what's best for the club. I've done some extensive research as to what makes for a successful stadium, and it really comes down to the location and the involvement with its surrounding neighborhood. And in terms of metrics such as bike-ability, walkability, public transit and the surrounding amenities — they all indicate that [Civic's] location is absolutely prime for a successful stadium.

How much of the property will a soccer field take? Will there still be room for kids to play?

I think the beauty of the design is that it really brings many components together and makes the site a complete entity that serves the community in a lot of different ways. It can also be developed in phases. We can put in a field and restore the grandstands, and we could be playing potentially within 18 months.

The Kidsports fieldhouse would be a great asset from a game-day standpoint, so the Kidsports element is certainly key. We'd like to bring kids in, have them be elbow-to-elbow with professionals. And that's also one of the things we really focused on with our players — getting them involved with the community and with the kids, and that's certainly not going to change. We want to think of it as a visible, accessible site, a focal point for kids being active.

So local kids could play in this space as well?

Yes, that field would be available to Kidsports.

What additions are needed to create a successful soccer stadium?

Greg Ausland from the Ausland Group has looked at this, and he's been involved in restoring over 30 of the historic covered bridges in the state. It turns out they are very similar to grandstands in construction. He did a thorough analysis of the structure of Civic Stadium and found only two out of 360 columns need to be replaced. The lower bleachers themselves have been exposed to the weather, so they need to be replaced, but the uppers are fine. The roof needs to be replaced as soon as possible, and Friends of Civic Stadium already has the money to do that in its escrow account. We'd need to replace half of the bleacher boards, give it new siding, a little bit of seismic retrofit, and then we're ready to use it again.

looking for nice places to live, and this would certainly fall in line as a good amenity.

In addition to that, the nice, central location of Eugene between Portland and Southern Oregon would make the stadium a perfect place to host high-school playoff games in addition to major tournaments. With the fields at Amazon Park and South Eugene High School so close, bringing Civic Stadium back online as a usable field means we could host really big soccer tournaments, which can bring thousands of visitors for long weekends. Right now, we don't have the ability to do that. Even smaller cities like Medford and Redding host huge tournaments. For Eugene to do that, bringing Civic back would be a huge factor.

the end of this month. Then we will be off to Spain for some tryouts, where we hope to find a handful of players to bring back, and we'll hold open tryouts here in town right around spring break. The season starts the first week of May.

What will the team look like?

We had a really good relationship with Oregon State University this past season, and that will continue. By league rules, we can only have a maximum of five players from any one university, so we plan on filling those spots from Oregon State. We'll also be recruiting nationally and internationally. As we did last season, we'll play a handful of players from local tryouts, as well.

What are the advantages of having a home soccer stadium in Eugene?

First off, I think Willamalane has been great to deal with as an organization. They've been really supportive and continue to be supportive going forward in trying to make the game-day experience that much better for the fans. That being said, their location is a little bit remote, and I know that hurts our attendance. People don't just go out there on a whim. They have to plan for it. In the Emeralds days, people would just go to a game because it was happening and happened to be close.

I think it would definitely help attendance, but I would still want to pull from all over the area and work with LTD to make it easily accessible to people all over. We certainly are not into it being a Eugene-versus-Springfield thing, but the Civic location has such good walkability to shops and bars, and right up Willamette is the university and downtown — it's really centrally located for all kinds of post-game activity.

I think it would create that neighborhood game-day experience, much like they have in Portland [Portland Timbers stadium Providence Park, formerly Jeld-Wen Field], where people flood the streets and walk around. That kind of experience isn't possible at Willamalane. But it's possible at Civic Stadium. ■

'I THINK IT WOULD CREATE THAT NEIGHBORHOOD GAME-DAY EXPERIENCE.'

— DAVE GALAS, LANE UNITED

It's ugly, I'll give you that. In its current state, it's an eyesore. But underneath all that, it's 95 percent structurally sound. So we'd do a whole bunch of cosmetic stuff to fix it, but only a tiny bit of structural work is needed.

Do you see this as a possible economic driver?

I think it could be an economic engine run. That game-day experience in particular is big, to have something of our own that's not related to the university. It would be a team people can get behind regardless of where they went to school — not just a Ducks thing. Soccer is really popular, especially for the younger demographic. Millennials are

How does Civic Stadium play a part in Lane United getting to the next professional level?

We're hoping to reach USL-Pro League, and right now we're USL PDL [Premier Development League], which is semi-pro. USL Pro has a seating capacity requirement of at least 5,000 seats. So, basically, we can't get there yet because there's currently nowhere for us to play.

What's coming up for Lane United this year?

We set our schedule for this coming season, which should be released in the next couple of weeks, and the season-ticket launch party at Oakshire Public House should be coming up at



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WHAT'S HAPPENING

THURSDAY

JANUARY 15

SUNRISE 7:44AM; SUNSET 5:00PM
AVG. HIGH 46; AVG. LOW 33

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

Open Studio, bring your own craft project, 6-9pm, MECCA, 449 Willamette St. \$3-\$5.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Jan. 22, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 22, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 22, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Poverty & Homelessness Board, noon, Carmichael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE

Finance & Audit Committee, 1:30pm, Public Services Building, 125 E. 8th Ave. FREE.

Public Safety Coordinating Council Meeting, 3pm, Carmichael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Eugene Toxics Board, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave. FREE.

Grand Opening of Willamette Family's Rapid Access Center & Medical Clinic, new on-site medical clinic offering same-day treatment for behavioral health, 4-6pm, Rapid Access Center, 195 W. 12th Ave. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Parks Advisory Committee, 6pm, Lane County Customer Service Center, 3050 N. Delta Hwy. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St. FREE.

Food Addicts Anonymous, 12-step program, 6pm today & Thursday, Jan. 22, First Baptist Church, 1175 G St., Spfd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Jan. 22, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Friendly Area Neighbors General Meeting, 6:30pm, Washington Rec Center, 2025 Washington St. FREE.

Legislative Preview w/Sen. Floyd Prozanski, 7pm, Hard Knocks Brewing, 1024 E. Main St., Cottage Grove. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Jan. 22, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Jan. 22, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 22, downtown

library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Jan. 22, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Retired Senior Providers of Lane County: "Inside the Egan Warming Centers" w/coordinator Bill Winkley, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Adults: Learn to Hula, 2:30pm, downtown library. FREE.

Small Business Clinic: Ask the Experts, one-on-one advice, 5-7pm, downtown library, reg. at 682-5450. FREE.

UO Art Dept. Visiting Artist Lecture: Meg Cranston, 6pm, 115 Lawrence, UO. FREE.

Native Plant Society: "Rock Stars of the Western Cascades" w/botanist Tanya Harvey, 7pm, Lane County Mental Health, 2411 MLK Jr. Blvd. FREE.

Beyond Separation Class, 7-9pm today & Thursday, Jan. 22, Friends Meeting House, 2274 Onyx. FREE.

Eugene Astronomical Society Telescope Workshop & Astronomy Discussion, 7-8:30pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. FREE.

LITERARY ARTS Lunch w/ Shannon Simmons, author of *Real-Life Healthy You*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

"The Adventure of a Medieval Warrior Woman" w/story by Dolores Hydock, music by PanHarmonium, 7pm, 177 Lawrence Hall, UO. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Jan. 22, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 22, Comcast channel 29.

OUTDOORS/RECREATION Yoga w/Dave from California, 6:45-8am, Trauma Healing Project, 2222 Coburg Rd. Don.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Jan. 22, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 22, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Jan. 22, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Jan. 22, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 22, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

SPIRITUAL Zen West Speaker: Catherine Kenshin of Bird Haven Zendo, 7:30-9pm, Universalist Unitarian Church, 1685 W. 13th St. Don.

Intro to Zen Practice, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

THEATER No Shame Workshop, create improv, 7:30pm today & Thursday, Jan. 22, New Zone Gallery, 164 Broadway. FREE.

A Bright New Boise, 7:30pm today through Saturday & Thursday, Jan. 22, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$30.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 16

SUNRISE 7:44AM; SUNSET 5:01PM
AVG. HIGH 46; AVG. LOW 33

DANCE MEDGE w/Angela Palmer, Middle Eastern dance, 8pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org. FREE.

FILM Winter Wildlands Alliance Backcountry Film Festival, 9 films to inspire winter adventure, 7pm, Oakshire Brewing, 207 Madison St. FREE.

The Picture of Dorian Gray (1945), 7pm, Pilgrim's Way Bookstore, 304 Blair Blvd. FREE.

FOOD/DRINK Bourbon Aged Olivia 9 Bottle Release, 4-9pm, Bacon Nation, 1030 Tyinn St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

League of Women Voters of Lane County Unit Meeting: Cascade Manor, 9:30am, 434-4107. FREE.

City Club of Eugene: "An Opportunity Agenda for Oregonians" w/Oregon Speaker of the House Tina Kotek, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Public Safety Coordinating Council Juvenile Meeting, noon, Carmichael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Emerging Leaders in the Arts Network Meetup, 5:30-7:30pm, OSLP, 309 W. 4th St. FREE.

Aloha Friday, Hawaiian culture, music & food, 5:30pm, Cozmic, 199 W. 8th Ave. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Vegan Potluck, bring your own place settings, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Even in the foggy cold of an Oregon winter, our native birds are everywhere — black cormorants preening at Delta Ponds, downy woodpeckers hopping up and down forest trees and bald eagles soaring around Skinner Butte. Celebrate Oregon's beautiful birdies with other bird nerds at the upcoming **Willamette Valley Bird Symposium** at Oregon State University, where Eric Forsman will give a special lecture on everyone's favorite avian rabble-rouser, the northern spotted owl. Don't miss the appearance of actual birds from the Chintimini Wildlife Center, as well as the chance to rub shoulders with professional ornithologists.

The Willamette Valley Bird Symposium is 9 am-4 pm Saturday, Jan. 24, but registration closes Thursday, Jan. 15. The symposium will take place at the Linus Pauling Science Center, Room 125, OSU Campus, Corvallis. \$10.



PHOTO BY STEVE HILLEBRAND

LECTURES/CLASSES Eugene Natural History Society: "Soil: What It Is & How It Works" w/ James Cassidy, 7:30pm, 100 Willamette Hall, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm today, 3pm & 6pm Sunday, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Jan. 15.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *Red & the Wolf*, children's musical, 7pm today & tomorrow, Red Cane Theatre, 1075 Chambers St., 556-4524. \$12.

9 to 5, 7:30 today & tomorrow, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$42.95.

Other Desert Cities, 7:30pm today, tomorrow & Thursday, Jan. 22; 2pm Sunday, Very Little Theatre, 2350 Hilyard St., 344-7751. \$12-\$17.

A Bright New Boise continues. See Thursday, Jan. 15.

SATURDAY JANUARY 17

SUNRISE 7:46AM; SUNSET 5:02PM
AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM *Keep Your Eyes on Guatemala*, documentary by UO journalism prof Gabriela Martinez, 7pm, Marina's Art Studio, 2650 Willamette St. FREE.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Overeaters Anonymous, newcomers meeting, 8:40-9:20am, First United Methodist Church, 1376 Olive St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

KIDS/FAMILIES "Play with Me" & Open House, ages through 6, 10am-noon, Waldorf School, 1350 McLean Blvd. FREE.

Family Music Time, Emily Fox, 10:15am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

College Funding Seminar, 4pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Exploring Springfield, hike, 5 miles, reg. at obsidians.org.

Audubon Society Bird Walk, 8am, South Eugene High School, 400 E. 19th Ave. \$3.

"Life Among the Mosses" w/ David Wagner, hike, educational, 10am-noon, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Blvd. \$5.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Dance w/DJ, 9pm, Gridiron Grill & Tap House, 2816 Main St., Spfd. FREE.

SPECTATOR SPORTS Emerald City Roller Girls: 2014-15 Championship Bout, 6pm, Lane Events Center, 796 W. 13th Ave. \$12 adv., \$15 door.

SPIRITUAL Eugene Community Kitran, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1.

THEATER *A Bright New Boise* continues. See Thursday, Jan. 15.

9 to 5 continues. See Friday.

Other Desert Cities continues. See Friday.

Red & the Wolf continues. See Friday.

VOLUNTEER Egan Warming Center Volunteer Orientation, 10am-noon, First Christian Church, 1166 Oak St. FREE.

SUNDAY

JANUARY 18

SUNRISE 7:42AM; SUNSET 5:04PM
AVG. HIGH 47; AVG. LOW 33

BENEFITS "Lane County's Got Talent" Kutsinhira Fundraiser, variety, 2pm, Wildish Theater, 630 Main St., Spfd. \$10-\$18.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com. FREE.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

Party & Belly's 3rd Collaboration Dinner: Oaxaca, traditional music, food, mezcals & more, 6:30pm, starts at Party Downtown, 55 W. Broadway, rsvp to 683-5896 or 345-8228. \$66.

GATHERINGS World Religion Day Celebration, 10am, Baha'i Center, 1458 Alder St. FREE.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Oakleigh Meadow Cohousing, info & optional site visit, 3pm, 300 Blair Blvd., rsvp to 357-8303. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Elliot Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Engineer This, 2:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Heceta Head/Washburn Beach, hike, 6.5 miles; Cross-country Ski to Redtop Mt., 8 miles, reg. at obsidians.org.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker continues. See Friday.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance, ballroom dancing, tango lesson at 5pm, beginning lesson at 6pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St. \$5-\$8.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Heart-Wisdom Vision-Share, mutual darsham w/song, 10:30am, for location, call 706-371-2112. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

"Reflecting Peace & Nonviolence" Meditation & Sharing, 6:30pm, Brahma Kumaris Meditation Center, 175 E. 31st Ave., reg. at 343-5252. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *A Bright New Boise* continues. See Thursday, Jan. 15.

Other Desert Cities continues. See Friday.

VOLUNTEER Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

MONDAY

JANUARY 19

SUNRISE 7:42AM; SUNSET 5:05PM
AVG. HIGH 47; AVG. LOW 33

ARTS/RAFTS Art Forum, tree challenge, 6pm, New Zone Gallery, 164 W. Broadway. FREE.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

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@EUGENEWEEKLY

GATHERINGS League of Women Voters of Lane County Unit Meeting: Cascade Manor, 9:30am, Coburg Road, 342-2577. FREE.

Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Springfield's 17th Annual Martin Luther King Jr. March & Celebration, 1:30pm, Springfield Justice Center, 230 4th St., Spfd. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Emerald Valley Chapter, ACB of Oregon Meeting, 2pm, 20 E. 13th Ave. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Cascadia Forest Defenders Weekly Meeting, 5:30pm, Growers Market, 454 Willamette St. FREE.

McKenzie Flyfishers Monthly Meeting, 6pm, Lewis & Clark Catering Co., 2210 MLK Jr. Blvd. \$17 dinner, meeting FREE.

Martin Luther King Jr. Day Community Celebration, feat. activist/actor Holly Robinson-Peete, 6:30pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave. FREE.

Oregon VW Bus Club, 7-8:30pm, Hope Valley Tasting Room, 990 W. First Ave., Spfd. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Nearby Nature: No School Day Program, ages 6-9, 8:30am-3pm, Alton Baker Park, reg. at 687-9699. \$40-\$45.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Snowshoe to Odell Overlook, 3.5 miles, reg. at obsidians.org.

Pool Hall continues. See Thursday, Jan. 15.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

VOLUNTEER Native Habitat Restoration Work Party, 9am-noon, Whilamut Natural Area of Alton Baker Park, info at wkly.ws/1vz. FREE.

TUESDAY

JANUARY 20
SUNRISE 7:41AM; SUNSET 5:06PM
AVG. HIGH 47; AVG. LOW 33

FOOD/DRINK Elk Horn Brewery Grand Opening, ribbon cutting, give-aways, food, meet the brewer, 4-6pm, 686 E. Broadway. FREE.

New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689

Willamette St. FREE, breakfast extra.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Little Family Yoga Class, preschoolers & caregivers, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

Jammie Storytime, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES Eugene Garden Club: "Take Better Photos & Avoid Garden Injuries" w/Don Lown & Jeff Giulietti, 10:30am & 1pm, Eugene Garden Club, 1645 High St. FREE.

Free eBooks & Audiobooks for Tablets & Smartphones, 6-8pm, Sheldon Library, 1566 Coburg Rd.

Avalanche Awareness, 6:30pm, REI, 306 Lawrence St. FREE.



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It's time, sports fans: Those beautiful bruisers and buxom brawlers that make up the **Emerald City Roller Girls** are primed for the glorious bastinado that is the 2014-15 championship bout, a tournament to decide this year's toughest, meanest, brawlingest, most aggressive and upwardly mobile skating fiends from greater Lane County. Saturday's event features the sacredly profane Church of Sk8in taking on red-hot Lava City, and the furious Flat Track Furies lacing up against the dreaded Andromedolls. Are you ready to rumble?

The Emerald City Roller Girls 2014-15 Championship Bout takes place 6 pm Saturday, Jan. 17, at Lane Events Center Auditorium; tickets are \$12 advance (wkly.ws/1w9), \$15 at the door.

"The Revolt of the Cities: Transforming Urban Politics" w/columnist Harold Meyerson, 7pm, 110 Knight Law Center, UO. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

LITERARY ARTS Windfall Reading: Armin Tolentino & Mary Rechner, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/ John Zerzan, 7pm, KWA 88.1FM. Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

"A Session of Chair Yoga & Meditation" w/Abigail Biboux, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

JANUARY 21
SUNRISE 7:40AM; SUNSET 5:08PM
AVG. HIGH 47; AVG. LOW 33

BENEFITS Oakshire Inspires for Kalapuya High School photog-

raphy program, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Willamalane Adult Activities Movie Appreciation Group: *Big Fish*, 1pm, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Anarchist Cafe & Political Prisoner Letter-Writing, 3pm, The Boreal, 450 W. 3rd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, The Bernadette Center, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

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It's been ten years since **Northwest Royale** released *The Nosebleed Section*, its most famous full-length collection of sweaty mosh-pit metal. The spooky font used to design the album's cover complements the black-like-my-soul vibe the music delivers, and if head-banging alone to the tunes on Spotify isn't enough for you, you're in luck: For the first time in five years, NWR is playing a WOW Hall set, the second half of which promises to be a performance of *The Nosebleed Section* "in its entirety." Though the band is, to say the least, less active now than it was during the latter half of the past decade (during which time it played upwards of 100 shows a year), this reunion is bound to be just as much drunken, horrifying fun as shows of yore.

Northwest Royale plays WOW Hall in a reunion show 8 pm Friday, Jan. 16, with openers Domeshots and Utterance; \$8 adv., \$10 door. All ages.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Windows on Waldorf & "Adventure Ahead," presentation of curriculum & admissions, 8:30-10:30am, Waldorf School, 1350 McLean Blvd. FREE.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Kids Yoga, 4:30-5:15pm, Everyday People Yoga, 352 W. 12th St. Don.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Health Insurance for Oregon w/White Bird Clinic, low-cost health care, noon, downtown library. FREE.

Medicare Made Clear, 5pm, The Oregon Insurance Lady, 333 W. 10th Ave., rsvp to 222-9020. FREE.

"Learn Natural Camouflage like an Earth Ninja at Fox Den!" w/ Whole Earth Nature School, 5:30-7:30pm, Off the Waffle, 840 Willamette St. FREE.

Oregon Wild: "Oregon's Top 10 Snow Adventures" w/William Sullivan, 6-8pm, Claim 52 Brewing, 1030 Tyinn St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/

Spencer Butte, hike, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THURSDAY JANUARY 22

SUNRISE 7:40AM; SUNSET 5:09PM
AVG. HIGH 47; AVG. LOW 33

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

DANCE Dance Africa feat. Aلسeny Soumah, 8pm, Dough-

erty Dance Theatre, UO. \$5-\$10.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Board Game Night continues. See Thursday, Jan. 15.

Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 15.

Downtown Toastmasters continues. See Thursday, Jan. 15.

Eugene Metro Business Networking International continues. See Thursday, Jan. 15.

Food Addicts Anonymous continues. See Thursday, Jan. 22.

McKenzie Milky Mamas continues. See Thursday, Jan. 15.

Trivia Night continues. See Thursday, Jan. 15.

KIDS/FAMILIES Sensory Storytime, designed for special needs kids, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

Teen Book Group, 4pm, downtown library. FREE.

Baby Pop Music w/Stardust continues. See Thursday, Jan. 15.

Wonderful Ones Storytime continues. See Thursday, Jan. 15.

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Saturday, Jan. 17
10:00AM-5:30PM - Artisan Fair
1:00PM - Annual Pie Baking Contest
1:30PM - Pie Sale

PERFORMANCES
7:30PM Tom Paxton
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Sky in the Road
Mike & Carleen McCornack
The Sugar Beets

Sunday, Jan. 18
10:00AM-3:30PM - Artisan Fair

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Springfield's got it goin' on Sunday when Wildish Theater hosts the **Lane County's Got Talent** Multicultural "Frienderaiser," a talent show featuring a dozen different acts that will be judged by such local luminaries as Eugene mayor Kitty Piercy, Springfield mayor Christine Lundberg, actor-singer William Hulings and Hilary Anthony, stage manager for Oregon Country Fair. A fundraiser for Eugene's Kutsinhira Cultural Arts Center, which promotes African music while supporting community development projects in Zimbabwe, the talent show features such acts as silk aerial artist A-Wise, Guinean strap acrobat Facinet Sylla, circus performer Raygun Snowplow and much more.

Lane County's Got Talent fundraiser for Kutsinhira takes place 2-4:30 pm Sunday, Jan. 18, at Wildish Theater, 630 Main St., in Springfield; tickets range in price from \$10-\$18 and are available online at wkly.ws/1w7 or by calling 868-0689.

LECTURES/CLASSES One-on-One Job Hunting Help, 5-7pm, downtown library, reg. at 682-5450. FREE.

"Complex Systems" w/Audra Wolowicz, 6pm, 115 Lawrence Hall, UO. FREE.

Grant Writing Workshop, 6pm, downtown library. FREE.

Hands-On Bike Maintenance, 6:30PM, REI, 306 Lawrence St. \$45.

Beyond Separation continues. See Thursday, Jan. 22.

ON THE AIR ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Jan. 15.

Mahjong for Seniors continues. See Thursday, Jan. 15.

Pool Hall for seniors continues. See Thursday, Jan. 15.

Team Run Eugene continues. See Thursday, Jan. 15.

Walk with Us continues. See Thursday, Jan. 15.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

THEATER *love & information*, 8pm, runs through Feb. 1, Hope Theatre, UO, tickets at 346-4363. \$14-\$16.

No Shame Workshop continues. See Thursday, Jan. 15.

A Bright New Boise continues. See Thursday, Jan. 15.

Other Desert Cities continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves &

small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JAN. 15: OSU annual Martin Luther King Jr. Celebration, today through Jan. 23, various events & locations, visit wkly.ws/1vx.

SATURDAY, JAN. 17: Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

WEDNESDAY, JAN. 21: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

THURSDAY, JAN. 22: January Repair Fair, 5:30-7:30pm, Recycling Warehouse, 644 SW 13th St. FREE.

ATTENTION OPPORTUNITIES

Senior companions needed in Eugene/Springfield; volunteer positions offer stipend and training. For more information, call Beth at 463-6260 or visit wkly.ws/1w0.

Wordcrafters is collaborating with Lane Arts to bring area students a day of art and writing. The first session, titled "Re-Vision," will be held for middle- and high-school students from 8:30am-4pm Friday, Jan. 30, at MECCA, 449 Willamette St. Cost is \$50, and scholarships are available. Preregistration is required; go to wkly.ws/1w1.

New Zone Arts Collective will host "ZONE 4 ALL" March 6-27. The show is open to all artists with any 2-D and 3-D art. For

more information, contact the gallery at 683-0759 or newzonegallery.org or Steve LaRicca at 935-4308 or steamworks@centurylink.net.

Entries are being accepted for the annual Wordcrafters Young Writers' Short Story Contest, sponsored by the University of Oregon Bookstore. All elementary, middle and high school students in Lane County are eligible, whether they attend public, private or home school. Submissions should be emailed to contest@wordcraftersineugene.org. Only Microsoft Word and PDF formats will be accepted.

Britt is now accepting applications for two summer programs: the returning String Quartet Academy and the pre-concert music series on Britt's Performance Garden stage. For a full description of the String Quartet Academy, including tuition costs and application information, visit wkly.ws/1w2. For information on the series and how to submit application information, visit wkly.ws/1w3.

Autism Rocks is looking for new art by artists with autism for the 2015 Autism Artism juried exhibition. The form and entry instructions are available at kindtree.org.

Pacific Northwest Arts is making its annual call to artists for 2015. Information at wkly.ws/1w4.

Middle and high-schoolers can apply now for the winter session of Teen Team at Eugene Public Library. For more information or an application, visit the Downtown Eugene Public Library Teen Desk or call 682-8316.

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GALLERIES

OPENINGS/RECEPTIONS

Majestic Theatre “Me & Myselfie,” work by Gabriela O, opening reception 5-8pm Thursday, Jan. 15. 115 SW 2nd St., Corvallis

Kenneth B Gallery “Living on the Edge,” work by Liz Johnson, monoprint “Print ‘n’ Sip” session 5-8pm Thursday, Jan. 15. 1458 First St., Florence

CONTINUING

16 Tons Cafe “Orbital Connections,” work by David CP Placencia. 2864 Willamette

50/50 Tanks & Tees “Shibui,” mixed-media work by Travis Kerr, through Feb. 5. 277 W. 8th

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Atrium Building “Letting Go,” photography by Samuel Gehrke. 44 W. Broadway

Aurora Gallery & Tattoo Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

B2 Wine Bar “Into 2015,” work by Richard L. Quigley. 2794 Shadow View

Benton County Historical Museum “Joy to the World,” work by Jennifer Lommers, Jan Maitland & Jan Roberts-Dominguez, through Jan. 25. 1101 Main St., Philomath

Bernadette Center “Music in its Many Forms,” work by Ellen Gabehart. 1283 Lincoln

Bonnie at Play “Ceramic Sculpture” by Bonnie King. 1082 W. 2nd — upstairs

David Joyce Gallery “Farm to Table,” work by various artists. LCC Campus

Dot Dotson's “Edward Steichen: The Early Years, 1900-1927,” photography, through Feb. 12. 1668 Willamette

Downtown Library Paintings by Lyla Messick & animal masks by Brendan McCullough. 100 W. 10th

ECO Sleep Solutions Work by Tylar Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. 8th

Emerald Art Center Work by Marc Banville, through Jan. 30. 500 Main St., Spfd.

Eugene Piano Academy “Can You See Us Now?” Exhibit featuring works of HIV Alliance clients in celebration of World AIDS Day. 507 Willamette

Fairbanks Gallery “[in]Tangible Being,” work by Sang-ah Choi, through Feb. 4. OSU campus, Corvallis

Florence Events Center Gallery Gene Olson Retrospective. 715 Quince, Florence

Full City High St. Cafe Work by Tamara Hughes, through Jan. 18. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Marcus Kauffman through Feb. 8; Jasmine Daniels through Feb. 1; Cheryl Camelio through Jan. 25; Keith Munsun through Jan. 18. 842 & 844 Pearl



ETCHINGS BY MELVILLE WIRE ARE PART OF THE RESALE
SHOW AT SCHRAGER & CLARKE GALLERY

Gallery at the Watershed “World Sketches by Ken O’Connell & Fellow Travelers,” through Jan. 18. 321 Mill

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Harlequin Beads & Jewelry Work by local artists. 1027 Willamette

Heritage Dry Goods Work by Milla Oliveira. 861 Willamette

InEugene Real Estate Work by photographer Tracy Sydor. 100 E. Broadway

Jacobs Gallery “Small Pleasures Invitational,” work in a variety of mediums, through Jan. 17. Hult Center

Jazz Station Pastels by Anna Horrigan. 124 W. Broadway

Jordan Schnitzer Museum of Art “Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation,” through March 29, 2015; “The Word Became Flesh: Images of Christ in Orthodox Devotional Objects,” through June 21, 2015; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15, 2015. UO Campus

Junk Monkey Original oil paintings by Jonathan Short. 47581 Hwy 58, Oakridge

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum “What If Heroes Were Not Welcome Home?” examining experience of Japanese-American vets from Hood River returning home after WWII. 740 W. 13th

LCC Art Gallery “a [sort of] retrospective: 45 years of photography,” work by Dan Welton; “Generous,” ceramics by Chicago-based artist Leanne McClurg Cambric, through Feb. 12. 4000 E. 30th

Lincoln Gallery “LAYERED,” group exhibit by artists at OSLP Arts & Culture Program; also works by Andrea Ros. 309 W. Fourth

Maude Kerns Art Center “A Color Runs Through It: Textile Group Show,” through Feb. 6. 1910 E. 15th

MECCA Student-led show w/Beth Kruziki. 449 Willamette

MODERN “Fresh! The Art of Modern Jewelry Design,” work produced by UO students. 207 E. Fifth

New Zone Gallery “Native Coastal Woods,” work by Robert Horner & “High and Dry,” photos by Art Kennedy. 164 W. Broadway

Noisette Pastry Kitchen Photographs by Elle Sullivan. 200 W. Broadway

Oakshire Brewing “In the Details,” drawings by Julia Holtzman, through Jan. 30. 207 Madison

O’Brien Photo Imaging Gallery “Transformation,” photography by Roka Walsh, through March 12. 2833 Willamette

The Octagon Work by Tom S. Clark. 92 E. Broadway

Off the Waffle “Seasons,” work by Sarina Dorie & Robert Murphy, through Jan. 31. 840 Willamette

OH SO JO Work by Anne Wilson, Shelley Roenspie & Jo Morton. 299 E. Fifth

Oregon Art Supply “The Memory Collection,” work by Lynn Ihsen Peterson. 1020 Pearl

Oregon Wine Lab Etching prints by Anya Dikareva. 488 Lincoln

Pacific Rim “Begin Again,” reworked pieces by guild members; also work by Gene Burks, Gene Hall, EmmaLou Sharff & Nancy Frances Cheeseman. 160 E. Broadway

Passionflower Design “The Art of the Pantry,” holiday shop curated by regional artisans. 128 E. Broadway

Raven Frame Works “My Curious Camera,” photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Route 5 “The West: Romance of the Frontier,” photographs by Dmitri von Klein. 248 E. Fifth

Sam Bond’s Brewing Co. “Put a Number on It,” multimedia work by Cathy Kapelka, Sage England

& Douglas Keilitz, through Jan. 30. 540 E. 8th

Schrager & Clarke Gallery The Resale Show, work from local collections, through Feb. 14. 760 Willamette

Springfield City Hall Work by Patricia Donohue, Kristina Stewart & Don Gustavson. 225 Fifth St., Spfd

Townshend’s Tea House Work by Peter Licavoli. 41 W. Broadway

Tsunami Books “Michael’s World: A live photographic adventure with Michael T. Williams,” through Jan. 31. 2585 Willamette

UO Global Scholars Hall “The White Rose,” exhibit chronicling resistance group in Nazi Germany, through March 20. UO campus

UO Museum of Natural & Cultural History “Explore Oregon: 300 Million Years of Northwest Natural History”; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “Tradition Keepers: Celebrating Contemporary Native American Artists”; & highlights of the Jensen Arctic Exhibit. UO Campus.

Urban Lumber Co. “Pressing the Grain,” prints by Josh Krute. 28 E. Broadway

Urban Therapeutic Abstract collection of amateur pieces celebrating the New Year. 749 Willamette

Vistra Framing & Gallery “Vistra’s Own,” art by Lynn Ihsen Peterson, Diane Lewis, Patricia Carroll & Sadie Smith. 160 E. Broadway

Wandering Goat “Astrology & Catastrophe,” work by Stirling Gorsuch, through Jan. 29. 268 Madison

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

WOW Hall Work by Anna Helena Jackson. 291 W. Eighth



DREAM CATCHERS

Selma isn't only a beautiful film — it's a necessary one

As DuVernay's *Selma* starts off so calmly that, despite what history promises, it's a shock when the first moment of violence arrives. Four little girls walk down the stairs of a church. You know what this means. But what happens next occurs in a flash, a moment never explained.

What's to explain? They're there, and then they're gone. It's like the bottom drops out of the world. At that point, a man in my theater began to cry and I'm not sure he stopped.

Selma isn't about those four girls, who are almost never mentioned again, but they hover over the rest of the story, which follows Martin Luther King Jr. (David Oyelowo) at the start of 1965, in the months leading up to the passage of the Voting Rights Act. DuVernay's movie has a gloriously broad scope; she and screenwriter Paul Webb somehow stick close to King while keeping one eye on the horizon.

Through details and references, the filmmakers create a sense of something bigger than King, bigger than *Selma* and bigger than one brief span of time. Here's Lyndon B. Johnson (Tom Wilkinson), trying to push off King's concerns in favor of his own timeline; here's George Wallace (Tim Roth), making useless arguments about the way things have always been; here's a doomed pastor, a fiery student, a woman who tries again and again to register to vote, even though every time, she's shot down.

Selma is a very good movie, if one that occasionally bogs down in political explanations, and definitely one that couldn't find enough for its female characters to do. Oyelowo, quietly charismatic, leads an excellent cast. DuVernay and her cinematographer, Bradford Young, manage always to center scenes around him while never relying too heavily on King at a pulpit or lectern; they show us a man with his people and his family, beside, not above.

It's not a film about a leader so much as a film about the work of leading — and a film that asks, with every frame, how far we have and haven't come, all these years later. This would be a compelling film at any time, but right now, it's more than that. It's vital. ■

MOVIE CAPSULES

Wild

Graceful yet unsatisfying, director Jean-Marc Vallée's adaptation of *Wild* works hard to fit in all the things — an imploding marriage, rage, grief, the attempts to find a way out of oneself, the knowledge that you've lost your way or the satisfaction that comes from letting go — that Strayed laid out so beautifully, so carefully, in her bestselling memoir about hiking solo more than 1,000 miles on the Pacific Crest Trail. The hike was process, penance, challenge and more, a physical journey that forced an interior one. The facts are heavy, gritty and undeniable, but the film never stays with them very long. *Wild* is still a good movie — and, as a film entirely about a young woman and her decisions, something of a rare bird. This isn't a competitor to the book so much as a companion piece, a way to revisit the story with a new and glorious visual element. (*Regal Valley River & Cinemark 17*)

FORCE MAJEURE

In *Force Majeure*, Swedish director Ruben Ostlund completely inverts the heroic formula of an imperiled family discovering salvation in the overcoming of disaster, resulting in a tight, controlled portrait of bourgeois despair that is by turns hilarious and disturbingly itchy. *Force Majeure* plays out as one long aftermath of a single spontaneous decision, as husband and wife

(Johannes Kuhnke and Lisa Loven Kongsli) negotiate the meaning of a single, spontaneous act of apparent cowardice. The majestic peaks of the French Alps provide a background to an icy game of romantic brinksmanship, wherein one couple struggles to find equilibrium based on the revelation of surprising new information about each other. (*Bijou Metro*)

Birdman

Birdman rests squarely on the shoulders of one put-upon fellow: Actor-writer-director Riggan Thomson (Michael Keaton) is struggling to open a Broadway adaptation of Raymond Carver's "What We Talk About When We Talk About Love." He's got all the normal problems — needy actors, budgetary concerns — as well as an alter ego that speaks to him in the form of Birdman, the superhero character with which he made his name (as Keaton himself did with *Batman*), years ago. Foul-mouthed and hateful, Birdman is that voice in your ear that tells you you're a failure, a fraud, washed-up, worn-out, worthless; that this arty stuff isn't what anyone cares about. But the false dichotomy of art versus entertainment is just a distraction, a spare idea the film tosses in and then leaves alone. The only conflict it's really interested in is one man versus himself: the part that soars and the part that's always looking down, aware how far there is to fall. (*Bijou Metro*)

BIJOU
ART CINEMAS

Showtimes
Jan. 16-22
492 E. 13th Ave.
bijou-cinemas.com

THE IMITATION GAME	Fri-Sun 1:50, 4:25, 7:00, 9:30 Mo-Thu 4:25, 7:00, 9:30
THE THEORY OF EVERYTHING	3:20, 6:00, 8:40

BIJOU METRO

43 W. Broadway
bijou-cinemas.com

Ninkasi Brewing presents THE BABADOOK	7:45, 10:00
BIRDMAN	1:40, 4:20, 7:00, 9:40
CITIZENFOUR	Fri-Sun 12:25, 5:45 Mo-Thu 7:15
FORCE MAJEURE	2:15, 5:00
FOXCATCHER	Fri-Sun 12:10, 3:00, 6:00, 8:20 Mo-Thu 1:45, 3:00, 4:30, 6:00, 8:45, 9:45
Jewish Film Festival presents IN HEAVEN, UNDERGROUND	Sun 3:00

Bijou Classic Series presents
QUENTIN TARANTINO:
FROM DUSK TILL DAWN 9:00pm Jan 16-18
INGLOURIOUS BASTERDS Jan 23-25
KILL BILL: VOLUME I Jan 30-Feb 1
KILL BILL: VOLUME II Feb 6-8
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IMAX: HOBBIT: THE BATTLE OF THE FIVE ARMIES 3D [CC, DV] ★	1235 345 705 1020
BLACKHAT [CC, DV] (R)	800 PM 1105 PM
PADDINGTON [CC, DV] (PG)	700 PM 930 PM
THE WEDDING RINGER [CC, DV] (R)	700 PM 1000 PM
TAKEN 3 [CC, DV] (PG-13) ★	(1135 215) 455 735 1015
THE WOMAN IN BLACK 2: ANGEL OF DEATH [CC, DV] (PG-13)	(1155 225) 505 745 1025
INTO THE WOODS [CC, DV] (PG) ★	(1225 325) 620 935
SELMA [CC, DV] (PG-13)	(1200 330) 630 935
THE GAMBLER [CC, DV] (R)	(1230) 430 715 1030
UNBROKEN [CC, DV] (PG-13)	(1215 335) 640 1000
ANNIE [CC, DV] (PG) ★	(1220 355) 710 1005
NIGHT AT THE MUSEUM: SECRET OF THE TOMB [CC, DV] (PG) ★	(1140 210) 450 720 955
HOBBIT: THE BATTLE OF THE FIVE ARMIES [CC, DV] (PG-13) ★	(1205 315) 635 950
EXODUS: GODS AND KINGS [CC, DV] (PG-13) ★	625 PM 945 PM
INHERENT VICE [CC, DV] (R)	(1130 300) 650 1010
WILD [CC, DV] (R)	(1125 220) 505 750 1035
HUNGER GAMES: MOCKINGJAY, PART 1 [CC, DV] (PG-13) ★	(1150 350) 645 940
BIG HERO 6 [CC, DV] (PG)	(1210 PM 310 PM)
INTERSTELLAR [CC, DV] (PG-13)	(1145 AM 340 PM) 740 PM

ALBANY 7 Next to Fred Meyer
PADDINGTON [CC, DV] (PG) 700 PM 930 PM
THE WOMAN IN BLACK 2: ANGEL OF DEATH [CC, DV] (PG-13) (130) 430 735 1010
TAKEN 3 [CC, DV] (PG-13) ★ (100) 400 700 1000
AMERICAN SNIPER [CC, DV] (R) 700 PM 1000 PM
INTO THE WOODS [CC, DV] (PG) ★ (110) 410 710 1005
UNBROKEN [CC, DV] (PG-13) (1240 345) 645 945
NIGHT AT THE MUSEUM: SECRET OF THE TOMB [CC, DV] (PG) ★ (120 PM) 420 PM
HOBBIT: THE BATTLE OF THE FIVE ARMIES [CC, DV] (PG-13) ★ (1230 PM 335 PM) 640 PM
HOBBIT: THE BATTLE OF THE FIVE ARMIES 3D [CC, DV] (PG-13) ★ 950 PM
HUNGER GAMES: MOCKINGJAY, PART 1 [CC, DV] (PG-13) ★ (1250 PM 340 PM)

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TAKEN 3 [CC, DV] (PG-13) ★	410 PM 700 PM 945 PM
THE WEDDING RINGER [CC, DV] (R)	700 PM 935 PM
INTO THE WOODS [CC, DV] (PG) ★	(355 PM) 655 PM 950 PM
NIGHT AT THE MUSEUM: SECRET OF THE TOMB [CC, DV] (PG) ★	(350 PM)
INHERENT VICE [CC, DV] (R)	435 PM 800 PM

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KEEP ON KEEPIN' ON	TUSK	THE SKELETON TWINS	LOVE IS STRANGE
KEEP ON KEEPIN' ON 3:40	TUSK 3:40*	THE SKELETON TWINS 5:25	LOVE IS STRANGE 5:25

KEEP ON KEEPIN' ON	MAGIC IN THE MOONLIGHT	CHEF	THE EQUALIZER
KEEP ON KEEPIN' ON 7:05	MAGIC IN THE MOONLIGHT 7:05	CHEF 8:50	THE EQUALIZER 8:50

*NO SHOW - JAN 18

\$2 SUNDAY'S, TUESDAY'S & MATINEES

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AMERICAN SNIPER (DIG) (R) 11:05, 12:35, 2:15, 3:45, 5:25, 7:00, 8:35, 10:10 ANNIE (2014) (DIG) (PG) 3:20, 10:20 BIG EYES (DIG) (PG-13) 3:55, 10:30 BIG HERO 6 (DIG) (PG) 12:20, 4:00, 6:55 BLACKHAT (DIG) (R) 12:30, 4:10, 7:35, 10:35 FOXCATCHER (DIG) (R) 12:15, 7:25 HOBBIT: THE BATTLE OF THE FIVE ARMIES (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:50, 10:25 HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIG) (PG-13) 3:50, 7:10 HUNGER GAMES: THE MOCKINGJAY, PART 1 (DIG) (PG-13) 12:10, 7:15	THE IMITATION GAME (DIG) (PG-13) 11:05, 1:50, 4:35, 7:30, 10:15 INTO THE WOODS (DIG) (PG) 12:05, 3:40, 7:05, 10:00 NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIG) (PG) 11:25, 2:00, 4:45, 7:50, 10:20 PADDINGTON (DIG) (PG) 11:15, 1:40, 4:05, 6:50, 9:15 SELMA (DIG) (PG-13) 12:00, 3:35, 7:05, 10:05 TAKEN 3 (DIG) (PG-13) 11:10, 12:25, 2:10, 3:25, 4:50, 6:15, 7:45, 9:05, 10:25 UNBROKEN (DIG) (PG-13) 11:50, 3:30, 7:00, 10:10 THE WEDDING RINGER (DIG) (R) 11:20, 1:55, 4:40, 7:40, 10:15 WILD (DIG) (R) 11:00, 1:45, 4:30, 7:20, 10:05 WOMAN IN BLACK 2: ANGEL OF DEATH (DIG) (PG-13) 9:45
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*Visit cinemark.com for restrictions that apply.

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MUSIC LISTINGS

THURSDAY 1/15

AXE & FIDDLE Small Axe Orchestra—8:30pm; Reggae, jam, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

THE BOREAL Foreign Talks, Chris Lee—8pm; Hip hop, \$5

THE COOLER Karaoke—10pm

COWFISH Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

EMBERS Easy Money—8pm; Variety, n/c

FIRST NATIONAL TAPHOUSE Breakers Yard—8pm; n/c

JAMESON'S Golden DJs—10pm; Vinyl cuts, n/c

JAZZ STATION Calamity Jazz—7:30pm; Traditional jazz, \$6-\$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

LAWRENCE HALL "Silence" w/stories by Dolores Hydock, music by PanHarmonium—7pm; Medieval performance, n/c

LUCKEY'S Thursday Funk Night—9:30pm; Open jam, \$2

MAC'S The Traceys—7pm; Americana, blues, acoustic, n/c

MAX'S DJ Victor—10pm; n/c

OAKSHIRE PUB Corwin Bolt—5pm; Folk guitar, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTO BAR Steven McVay—5pm

SAM BOND'S GARAGE Robert Meade Trio—9pm; \$5

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

WANDERING GOAT Downward Spiral, Trenches, Meat Head—8pm; Hardcore, punk, don.

FRIDAY 1/16

5TH ST. CORNUCOPIA Corwin Bolt & the Wingnuts—9:30pm; n/c

AXE & FIDDLE Ben Miller Band, Crow Moses, Vet Anslinger—8pm; Ozark stomp, Americana, \$7

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Proven, VX36, Morbid Fascination, American Sideshow—10pm; Metal, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE BOREAL Cruel Hand, The Beautiful Ones, Angel Dust, Tides, Self Prisoner—7:30pm; Punk, hardcore, \$10

COWFISH Freek-Nite w/Spactor Shmock aka The Audio Schizophrenic—9pm; Juke, EDM, house, \$3-\$5

COZMIC Aloha Friday w/Bill Keane—6pm, Hawaiian variety, n/c; MEDGE w/Angela—8:30pm; Middle Eastern dance, \$5

D'S DINER Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Coupe de Ville—8pm; Rock, variety, n/c

FIRST NATIONAL TAPHOUSE Killer Bs—8pm; n/c

GRANARY Caribbean Night w/DJ Crown & Selectah King Toby—10:30pm; Reggae, dancehall, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

GRIDIRON GRILL & TAP HOUSE Bulls on Parade—9pm; n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER All-State Middle School Gala Concert—5pm; \$10

JAZZ STATION Steve Owen Quartet & Guests—8pm; Jazz, \$6-\$8

JERSEY'S Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Ex Boyfriends, Coyote, Full Lush—10pm; \$5

MAC'S Clown Dancer—8pm; Rock, blues, funk, \$5

MOHAWK TAVERN Code Red—9pm; Classic rock, country, n/c

MULLIGAN'S Daddy Rabbit—10pm; Rock 'n' roll, n/c

NOBLE ESTATE TASTING ROOM Henry Cooper & Gregg Biller—5pm; Blues, n/c

THE O BAR Karaoke—10pm

OAKSHIRE PUB Dirty Spoon—4pm; Old-time; break beat, n/c

O'DONNELL'S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Hank & Bill Shreve—6pm; Rock, blues, n/c

SAM BOND'S GARAGE The Weather Machine, Redwood Son—9:30pm; \$6

SWEET CHEEKS WINERY Steve lbach—6:30pm; Solo acoustic, n/c



BROTHERLY LOVE

Oliver Wood says you need to see his brother play the bass. "My brother is a world-class upright bass player," he boasts. Wood, alongside his brother Chris Wood and drummer Jano Rixx, is one-third of hard-touring roots-Americana act, **The Wood Brothers**, who return to Eugene in support of 2013's critically acclaimed record *The Muse*.

Oliver Wood says experiencing his brother stretch-out his bass-playing skills is a unique pleasure of seeing The Wood Brothers live. Unlike Wood Brothers records, which Wood says are more song-focused, the trio pushes the envelope live, blending Chris Wood's jazz background with Oliver Wood's rootsy guitar playing and country western-inspired vocal harmonies.

Drummer Jano Rixx is also known for developing the "shuitar" ("a shitty guitar," Oliver jokes, "get it?"). The shuitar is a beat-up old acoustic six-string that Rixx modified to play percussion, replicating the sound of a small drum kit. Wood says the shuitar is perfect for intimate performances.

Musical brothers have a long history of bickering and squabbling — the Davies brothers of The Kinks and the Gallagher brothers of Oasis come to mind. Oliver Wood says he has a much more copacetic working relationship with his sibling, due to the fact that the duo established their own musical identities before working together — Chris Wood with Medeski Martin & Wood, and Oliver Wood as a touring guitarist with Tinsley Ellis.

The Wood Brothers perform with North Carolina's **Mandolin Orange** 8 pm Wednesday, Jan. 21, at McDonald Theatre; \$18 adv., \$22 door. All ages. — *William Kennedy*

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W/ PURCHASE OF
2 SLICES

<p>TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c</p> <p>TRACKSTIRS Karaoke—9pm; n/c</p> <p>TSUNAMI BOOKS David Jacobs-Strain—8pm; Live CD recording, \$10-\$20</p> <p>WHITE HORSE SALOON Karaoke—9pm; n/c</p> <p>WOW HALL Northwest Royale, Domeshots, Utterance—8pm; Heavy metal, \$8 adv., \$10 door</p>	<p>GRIDIRON GRILL & TAP HOUSE DJ—9pm; Dance, n/c</p> <p>HULT CENTER All-State Jazz Performance—5pm; \$15</p> <p>JAZZ STATION Groove Too—8pm; Jazz, \$6-\$8</p> <p>LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c</p> <p>LUCKEY'S Benefit for Sean Ponder's Guitar—10pm; Don.</p> <p>MAC'S Natty-O & Gaye Lee Russell w/Skip Jones—8pm; Blues, soul, rock, \$5</p> <p>MULLIGAN'S Fresh Incorporated—10pm; Hip hop, n/c</p> <p>MOHAWK TAVERN Code Red—9pm; Classic rock, country, n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKER'S Ladies Night & DeeJay—9pm; n/c</p> <p>RAVEN A PUB Karaoke—9pm</p> <p>SAM BOND'S GARAGE Trudy Bauchery Variety Show—9:30pm; Burlesque, \$8</p> <p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p>TERRITORIAL VINEYARDS The Tara Novellas—7pm; n/c</p> <p>TRACKSTIRS Karaoke—9pm; n/c</p> <p>TSUNAMI BOOKS Jamie Stillway—5pm, Fingerstyle guitar, \$10; David Jacobs-Strain—8pm; Live CD recording, \$10-\$20</p> <p>WANDERING GOAT Bell Witch, Hallow, Psyrup—8pm; Funeral doom, psychedelic, don.</p> <p>WESTEND TAVERN Karaoke—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c</p>	<p>SUNDAY ^{1/18}</p> <p>AGATE ALLEY BISTRO Karaoke—9pm; n/c</p> <p>AXE & FIDDLE The Meriwethers, Betty & the Boy—7pm; Americana, folk, \$5</p> <p>BEALL HALL Karen Esquivel & Gustav Castro—4pm; Spanish piano & vocals, \$8-\$10</p> <p>COWFISH 20th Century Soul w/ Qamron Crooks—9pm; Pop, deep house, n/c</p> <p>COZMIC World's Finest—11pm; Ska, bluegrass, \$7 adv., \$10 door</p> <p>CUSH Open Mic & Jam—7pm; Variety, n/c</p> <p>FLORENCE EVENTS CENTER Winter Folk Festival—10:30am; Variety, \$10-\$40</p> <p>HULT CENTER All-State High School Gala Performance—1pm; \$15</p> <p>JAZZ STATION All-comers Jam w/Kenny Reed—4pm; Jazz, \$3</p> <p>LUCKEY'S The Ruins of OOA—11pm; After party, \$5</p> <p>SAM'S Open Mic Night—7pm; n/c</p> <p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>ST. HELEN CATHOLIC CHURCH Matthew Pavilanis—3:30pm; Classical piano, don.</p> <p>TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c</p> <p>VILLAGE GREEN Dave Boch—7pm; Guitar, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>WOW HALL Dundun Dance w/ Alseny Yansane—1pm; Drum, dance workshop, \$12-\$15</p>	<p>MONDAY ^{1/19}</p> <p>BEALL HALL UO Gospel Singers—3pm, n/c; Esteli Gomez—8pm; Soprano, \$8-\$10</p> <p>BLACK FOREST Karaoke—9pm</p> <p>BUGSY'S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c</p> <p>COZMIC Sophistafunk—11pm; Funk, \$7 adv., \$10 door</p> <p>LUCKEY'S Blue Lotus—11pm; After party, \$5</p> <p>MAC'S Hank Shreve & Friends—6pm; Blues, n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>SAM BOND'S GARAGE Bingo—9pm; n/c</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c</p>	<p>TUESDAY ^{1/20}</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Jeremy Pruitt—9:30pm; n/c</p> <p>AXE & FIDDLE Poetry Night—7pm; n/c</p> <p>BEALL HALL Jon Jang—7:30pm; Piano, \$8-\$10</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH Work-Nite Vubin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c</p> <p>COZMIC NEHS & Ridgeline Orchestras—7pm; Folk, \$5</p> <p>EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>HOP VALLEY TASTING ROOM Bluegrass Jam—7pm; n/c</p>	<p>WEDNESDAY ^{1/21}</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>AXE & FIDDLE The Tiptons—8:30pm; Jazz quartet, soul, world, \$10</p> <p>BEALL HALL Sang Woo Kang—10am, master class; Sang Woo Kang—7:30pm; \$8-\$10</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH Rotation Live w/ Connor Jay & Guests—9pm; Hip hop, indie dance, n/c</p> <p>COZMIC Oak Hill Fundraiser—7pm; Rock, \$5</p> <p>DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c</p>	<p>ELK HORN BREWERY Etouffee—5:30pm; Southern swamp, n/c</p> <p>GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c</p> <p>HOP VALLEY BREWING Natty-O & Gaye Lee Russell—6pm; n/c</p> <p>JERSEY'S Karaoke—8pm; Ladies night, n/c</p> <p>LUCKEY'S Kl & the Architex—10pm; Hip hop, \$2</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c</p> <p>MCDONALD THEATRE The Wood Brothers—8pm; Folk, blues, \$18 adv., \$22 door</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>OLD PAD Trivia Night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>SAM BOND'S GARAGE Shelby Earl, Jonah Tolchin—9pm; Americana, \$6</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p>
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NETHER FRIEND NOR FOE

Even via email, I got the sense musician Shawn Rosenblatt (aka **Netherfriends**) enjoys a good put-on. Listen to his music and hear a keen pop sensibility, a voracious musical sense of humor and stylistic attention-deficit disorder.

In 2010, Rosenblatt started the 50 Songs 50 States Project. “I started a year-long project where I played a show and recorded a new song in all 50 states,” Rosenblatt says. “For Oregon, I played a show and wrote a song in Portland.”

Now Rosenblatt is touring in support of his 2014 release *P3ACE* — a record that sounds a bit as though Prince produced a Beck album for the legendary Elephant 6 Recording Company.

“This band thinks I’m famous,” he declares on “Joey Vision” from P3ACE. “If I was famous would I be playing here?” Elsewhere, Rosenblatt jokes, “Smokin’ lots of spliffs cause I gotta stay high,” putting on an ironic, streetwise air. “Why Dey Runnin” has buzzing production imitating Dr. Dre. But there’s no mistaking that P3ACE is thoroughly smart, suburban, wiseass indie rock.

Rosenblatt says that in concert he performs solo with loop pedals, making live beats on stage using guitar, bass synth, drums and vocals. “Currently, I make hip-hop beats live and sing soul-inspired pop songs about love,” Rosenblatt jokes. “Don’t expect me to stand still.”

Behavior Castle presents Netherfriends with Texas-based ambient pop duo **Chipper Jones** 7 pm Tuesday, Jan. 20, at The Barn Light; \$5. All ages. — *William Kennedy*



Bud *of the* Month

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OG Analytical

OREGON GROWN, OREGON TESTED.



Mango Kush

STRAIN: Indica Dominant Hybrid

A passionately potent, sweet tasting, tropical mango flower good for alleviating pain, stress and depression

THC: 30% **CBD:** .72% **MMD#** 45800

TESTED BY: MRX Labs



CANNABLISS
& CO.

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Moon Puppies

STRAIN: HYBRID

Lemon Skunk x Chemdawg; Heavy cerebral experience that's good for alleviating depression and stress. Also great for cancer patients with 3.1% CBG's

THC: 28.7% **CBD:** 0.07% **MMD#** 42549

TESTED BY: Sunrise Analytical



Medication
Destination

3131 WEST 11TH • EUGENE • 541-505-8046



Purple Chemdawg

STRAIN: Indica dominant

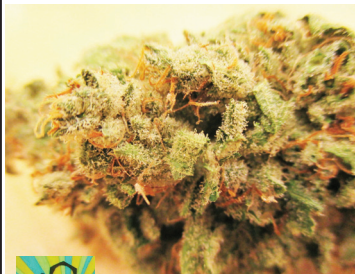
This 75/25 cross between Chemdawg and Granddaddy Purple provides relaxing effects paired with a sweet grape aroma. Medicating with Purple Chemdawg one will generally find relief for chronic pain. Also able to soothe stress & anxiety.

THC: 23% **CBD:** 0% **MMD#** 69040

TESTED BY: OG Analytical Lab



463 RIVER AVENUE • EUGENE
(458) 201-8164 • INFO@THCHERBAL.COM



501 OG

STRAIN: Indica Dominant Hybrid

Quintessentially Kush flavored with a hint of exotic fruitiness, this lovely OG provides a heavy yet uplifting head and body-high.

THC: 24.7% **CBD:** .06% **MMD#** 07441

TESTED BY: Sunrise Analytical



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STATION

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Lemon Sour Diesel

STRAIN: Hybrid

LSD is popular for providing a vivid and psychedelic experience with a cerebral high.

THC: 22.6% **CBD:** .32% **MMD#** 23829

TESTED BY: Cascadia Labs



HIGH QUALITY
COMPASSION

1300 NW 9TH ST. • CORVALLIS
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Lucy's Lion

STRAIN: Sativa Dominant

Wonderful CBD option without the psychoactive effect. Available soon in other forms. Dedicated to Lucy, fighting Dravet Syndrome, whose parents are fighting to legalize in VA.

THC: 1% **CBD:** 19.6% **MMD#** 42549

TESTED BY: OG Analytical Services



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Pennywise RSO

STRAIN: Indica

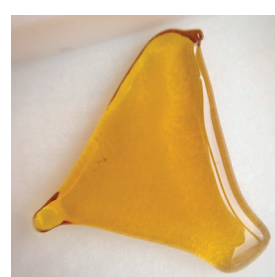
Made with organic Pennywise flower and grain alcohol, this 1:1 ratio Wellness Oil from Live Love Cannabis brings you comfortable, complete healing.

THC: 31.6% **CBD:** 44.5% **MMD#** 14136

TESTED BY: OG Analytical



1936 MAIN ST • SPRINGFIELD
541-505-9971



Grape CBD Pull & Snap

STRAIN: Hybrid

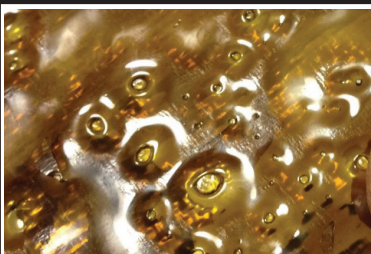
Processed by White Label Extracts, this high CBD concentrate works great to help alleviate pain and inflammation and has a fiercely sweet flavor profile.

THC: 61.1% **CBD:** 23.7% **MMD#** 68959

TESTED BY: Cascadia Labs



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41-515-6514 • NEXTLEVELDISPENSARY.COM



Cindy's Berry Batch Shatter

STRAIN: Trinity x Shishkaberry x Cinex (Hybrid)

A Highly Potent, Rich Tasting, Perfectly Stable Glasslike Shatter, for Chronic Pain Relief.

THC: 75.4% **CBD:** 1.7% **MMD#** 06989

TESTED BY: Going Green Labs



215 W. 10TH • EUGENE
(541) 653-8801 • KUSHMMD.COM



TJ's Choc. Kush

STRAIN: Hybrid

Creamy smoke with a hint of chocolate

THC: 22.57% **CBD:** .06% **MMD#** 02701

TESTED BY: Oregon Analytical Services



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I KNOW YOU (BUT YOU DON'T KNOW WHITEY)

Whitey Morgan is no stranger. He's played Eugene countless times. But no matter how well we think we know the man, he keeps coming up with new surprises. In late 2014 he released two records side by side, each of which offers its own clear window into Whitey's soul.

The first, *Born, Raised & Live From Flint*, is just the way it sounds — a raucous, whiskey-soaked performance for a sold-out crowd in Whitey's Michigan hometown. The second, *Grandpa's Guitar*, is an all-acoustic collection of songs dedicated to Whitey's grandfather, the man who taught him how to play guitar and pick along to country.

This second album is softer and certainly more heartbreaking than the live record. The title track is fat and swollen with emotion — a tear duct about to burst. Whitey's voice sustains its usual crisp twang, but there's something in the formation of each word that sounds as though he's set to choke.

"These songs are as close to the real me as I have been in a long time," Whitey writes of "Grandpa's Guitar." And that about sums it up. From the first new-string pluck of "You're Still On My Mind" to the drunken, motel-recorded slurs of "Dead Flowers," the songs on this record — some of them prior hits — take on new personalities.

In accordance, Whitey himself also shape-shifts: This is a man known for his board-stompin' good times, howling harmonicas, slithering dobro and square-dance honky-tonk swing, but "Grandpa's Guitar" shows a pensive, intimate Whitey, spurred by something deeper.

"This album is dedicated to my Grandfather, William Henry Morgan," Whitey writes. "I picked a couple that he loved and some that have always kept me company in many dark, lonely motel rooms across the country."

To wrap the whole thing up, Whitey threw in the emotive kicker: The closing track is a cassette-tape recording of Grandpa himself, picking away in a dark basement, another place and time, saved forever in a shoebox somewhere in Whitey Morgan's strange, surprising world.

Whitey Morgan & the '78s play with Nashville's **Joe Fletcher** 9 pm Thursday, Jan. 22, at Sam Bond's; \$12. 21-plus. — *Andy Valentine*



Goo

STRAIN: 100% Sativa

Thai Land race.

It's sticky, gooey and great for on-the-go pain and stress relief.

THC: 25.7% **CBD:** .2% **MMD#** 24868

TESTED BY: OG Analytical



1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Black Cherry Soda

A unique phenotype of the Black Cherry Soda strain, selected for its intense effects and funky aroma

THC: 27.46% **CBD:** .2% **MMD#** 05545

TESTED BY: Eco Analytical



3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Bubba Dawg

STRAIN: Bubba Kush and Chem Dawg

THC: 19.38% **CBD:** .24% **MMD#** 95988

TESTED BY: Eco Analytics



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MUSIC TODAY, MUSIC TOMORROW

From the contemporary Music Today Festival to a John Williams' score

Of all the music events happening in Eugene this month, perhaps none is more valuable than the University of Oregon's **Music Today Festival**. In contrast to most classical music institutions, which over the past century have turned into moldering antiquities, endlessly recycling well-known works by long dead Europeans, the Music Today Festival is devoted to incubating the creative work of Oregon's next generation of composers.

Created by UO music professor Robert Kyr, the festival, which runs Monday, Jan. 19, through Jan. 31 at various locations in the UO's Beall Hall, involves more than 100 student composers and performers, includes 40 world premieres during six concerts (counting one in Portland) and stars one of today's most inspirational young classical musicians. A member of Boston's Grammy-winning Roomful of Teeth, soprano **Esteli Gomez** has in several residencies at the UO showed young musicians how to forge a creative life in the living tradition of classical music, helping composers connect their innovative ideas with audiences' need for musical beauty and freshness.

Gomez's Jan. 19 concert features premieres by eight emerging UO composers. Another star in the new music firmament, UO faculty member **Molly Barth** spearheads

a Jan. 25 concert of flute music by a half dozen UO composers. On Jan. 28, **Tai Hei Ensemble**, one of the school's many student-run groups dedicated to new music, plays improvised music by UO composers and others from around the world. The next night, **sonos domum Ensemble** explores new sonic structures, some improvised in collaboration with performers and audience members. Both concerts are free, as is the Jan. 31 **Oregon Composers Forum Chamber Orchestra** concert featuring new music for larger performing forces.



BRANFORD MARSALIS

Speaking of contemporary sounds, the **Eugene Symphony's** excellent Jan. 22 concert at the Hult Center features mostly 20th-century music drawn from staged sources, including a work by the dean of film composers, John Williams, whose "Escapades for Alto Saxophone" comes from his score to Steven Spielberg's 2002 caper *Catch Me if You Can*. The soloist in both that piece and French composer Jacques Ibert's breezy 1935 "Chamber Concertino for Alto Saxophone" is none other than jazz great **Branford Marsalis**, who's worked often with classical orchestras and will also be working with young musicians while he's here — another investment in music's future.

The dreamy 2007 piece "Isabelle Eberhardt Dreams of Pianos" by another acclaimed young American composer, Brooklyn's Missy Mazzoli, has been performed so often (three times in the past few months in Oregon alone) that it's becoming a modern standard, and you can hear it at the terrific pianist **Shai Vosner's** Jan. 25 Chamber Music@Beall Hall recital. Mazzoli's piano-and-tape piece preceded her later opera about the short-lived, early 20th-century Swiss adventuress and feminist idol. Vosner will also play some lovely impromptus and a great sonata by Schubert, whose music actually floats through Mazzoli's drifting composition. At Beall on Jan. 20, pianist **Jon Jang** plays original music that combines jazz, classical and traditional Chinese folk music forms, while the next day, another well-regarded young pianist, **Sang Woo Kang**, plays classics.

Finally, for some *really* old proto-feminism, on Thursday, Jan. 15, at the UO's Lawrence Hall, you can hear storyteller **Dolores Hydock** recount a medieval courtly romance (with cross dressing!) in which a young girl raised as a boy becomes a knight and faces betrayal, all accompanied by music of the period on ancient instruments like lute, viol, harp and hurdy-gurdy. ■

THEATER BY ANNA GRACE

LIFE AFTER FAITH

*Oregon Contemporary Theatre offers
A Bright New Boise*

Ah, yes — when God finally arrives in all his glory to destroy the wicked and raise up the true believers in a dazzling city of eternal happiness, how beautiful it all will be! Right? Right?

That is the tough question posed in Samuel D. Hunter's *A Bright New Boise*, now at Oregon Contemporary Theatre. The play focuses on Will (Russell Dyball), a man who has given his life to a non-denominational church, stalwartly keeping its books and spreading the faith to the neglect of all things worldly. Apparently, if the end is at hand, it doesn't really matter that you have lost your family, are essentially homeless and holding down a poverty-wage job.

When the church falls apart in scandal and disgrace, Will seeks to put together a life on imperfect Earth while desperately hanging on to his hopes for an end to this world of sorrow. "There are greater things than life," he nearly pleads. "There have to be." Because, if there's nothing but this life, Will has failed in every possible way.

And if all that weren't trouble enough, he's wearing a bright blue vest and a nametag, working part-time at a craft store.

In *A Bright New Boise*, playwright Hunter contrasts the mundane with dreams of the divine, creating a dark comedy that keeps you laughing until at last you're chilled to the core. The fact that all of Will's deep revelations are unfolding in the break room of a Hobby Lobby craft store amid the drama of retail couldn't be more appropriate. With a zealous store manager and a nearly continuous Hobby Lobby TV station illuminating the benefits of pipe



KARI WELCH AND RUSSELL DYBALL
IN *A BRIGHT NEW BOISE*

cleaners, it's the perfect modern setting for an existential crisis.

Director Tara Wilbrew turns out a sharp production. With a script that is very funny, all the while relentlessly drawing the audience into disheartening reality, Wilbrew smoothly manages the evolving tone of the play. She tolerates no weak links. Every actor is spot-on. The set and production elements wrap the play solidly, tightening our suspension of disbelief.

Dyball is fascinating as Will. His deep, honest portrayal allows us to sympathize with a character we may not be altogether familiar with. His work opposite Zach Twardowski (the unstable, manipulative Alex) is worth

studying for those interested in acting.

Steven Coatsworth and Kari Welch offer clever turns as a pair of Will's co-workers. As Pauline, the energetic, overburdened store manager, Ruth Mandsagar utilizes shades of Jane Lynch à la *Glee*.

The play's conclusion echoes Will's messianic desires; ultimately, there are no answers. The hope of connection between a father and son, the choice to live in fantasy or reality, the sacred need to connect with others, the drive to create meaning in a chaotic world — it all clashes in a tangle of life, with no end in sight. ■

A Bright New Boise runs through Jan. 31 at Oregon Contemporary Theatre; \$15-\$30, tickets at 465-1506 or octrtheatre.org.

A YEAR OF SALADS!

Or: What's for lunch?

Since I work at home a lot of the time I frequently eat lunch there. Lunch usually means salad, and many of the components come from my own garden. For the past three years I've been recording, month-by-month, what goes from the garden into my salads. Picking garden greens for lunch on a nearly daily basis, all year round, turns out to be one of the real pleasures of having a vegetable garden, and I probably eat salad more often because of it.

The ingredients have also become more various. I'm far more likely to try something different in a salad if it's right there, catching my eye. You don't need much of something to make a minor addition to a salad for one person, or even two. Stealing a few leaves or shoot tips from pea and fava plants, for instance, won't compromise their productivity. And the best use for a few pea pods or one or two tiny, first-of-the-season zucchini squash is to put them in a salad.

For much of the year, my entire salad comes from the garden, but there are a few weeks each year when I rely on a base of purchased leaves — usually leaf lettuce in the height of summer. In the depths of winter it's mostly romaine lettuce, escarole or frisée endive. In December and January I like the chewy quality of escarole and the crunch

of romaine. They make a nice contrast to my winter garden staple, which is mache, otherwise known as vit, corn salad or lamb's lettuce.

The vibrant deep-green rosettes of mache have a somewhat soft texture and a distinct but mild flavor, making it a good "background" green. Starting in late November, I add fall-sown arugula and chervil or cilantro leaves, together with a couple of weeds: chickweed and bittercress (*Cardamine oligosperma*). None of these things (unlike lettuce and spinach!) seem to interest the abundant slugs and snails in our yard. Occasionally I'll add kale seedlings or mint leaves.

By February, bittercress rosettes are getting a bit stringy and I am beginning to tire of mache, but by then I can add dandelions, native miner's lettuce (it self-sows around the garden) and chives. By March I am mixing those and a little mache with chopped kale sprouts, French sorrel and spicy wild arugula, otherwise known as Sylvestra. There are also new leaves on my patch of walking onions, and occasional volunteer seedlings of fennel, escarole and lettuce.

April brings peas and pea sprouts, lettuce and fresh arugula. Miners lettuce is still appealing, and there are new leaves on chard and kale. Sometimes I add flowers from chives and viola. Arugula of all kinds will be abundant by

May. Red orach is not particularly tasty, but the color is exciting. Pea shoots, nasturtium leaves, kale and broccoli flowers supply plenty of flavor.

I grow lettuce through spring and early summer, first in bowls (it comes on faster) and then in the ground. Red leafed lettuce seems to hold up best in heat — and oddly enough it seems to be the most cold-resistant, too. Wild arugula, which is perennial, grows fast in summer. I allow some to flower for the bees and for a future crop, but I also shear a patch back from time to time and give it a liquid feed to bring on new foliage. Nasturtium, borage and squash flowers are available all summer and, of course, there's fruit. Blueberries in June and July, tomatoes by late July or August, and then, in a cooperative year, figs.

Chopped celery stems and young leaves (from starts planted out in May), sorrel and volunteer orach all continue through September, as does wild purslane with its succulent, crunchy leaves. By then I am sowing mache, lettuce, radish, escarole, kale and arugula — the annual kind — most of which I will feast on in October and November.

Mache, chervil, cilantro and arugula are all extraordinarily hardy. In 2013, you will remember, a near-record freeze in early December played havoc with winter vegetable gardens, but unprotected mache and arugula survived and lasted into February. As early as mid-January I noted that both were making steady growth, and I was also eating chervil, chickweed and the tips of Austrian pea.

Mache can become a bit of a weed, but it is easy to hoe off where you don't want it. Remember to let some go to seed for sowing it in late August and September.

Chickweed is a useful ground cover in winter, but it may be best not to let it get established in all your beds if you are a fan of winter salads. It makes a great ground cover for over-wintering brassicas but it will outgrow and smother small winter greens like mache and chervil. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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REMI APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield, men's and women's resale clothing store meets art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

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BULLETIN BOARD

Announcements

*** **SAVE OUR PLANET** ***
 The Future is **OURS** to Create
 The Time for Change is **NOW**
www.share-international.org **HAVE HOPE**

Classes

TABLE TENNIS CLINICS/LESSONS The Eugene Table Tennis Club and Coach Bato are holding clinics for beginner to intermediate players on Jan. 20th, 27th, Feb. 3rd and 10th. Time 5:30-7:00pm. Location The Dunn Center, 3411 Willamette St., Eugene. Cost \$13 per session. All equipment supplied. More information at eugenetennistennisclub.com or contact eugenetennistennisclub@gmail.com

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

Misc.

AUTO INSURANCE STARTING AT \$25/ MONTH! Call 855-972-9537 [AAN CAN]

EVENTS CALENDAR

Triple Spiral Passageway
 Group for Women in Transition Feb. 5, 12, 19, 26 • 6:45-9pm
 early registration by Jan. 22
Shamanic-Spirit Journey Circle
 January 29 • 7-9pm ongoing
First Steps in Shamanic-Spirit Journey
 Workshop | March 14 • 9am-4:30pm
 Willow Rose, LPC CHT
 541-461-5424
www.spirit-well.com

Dating in a New Age: Meeting Consciously
 A facilitated event in a safe environment
NEW age groupings:
Wednesday 2/25
 30 to 50 years
Wednesday 3/25
 50 years and up
 6:30 to 9:30pm
541-915-8649
 \$35 preregistration required
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S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Gene

Tina

are very grown up and already understand the concept of quality napping time. Anyone looking for a pair of adorable short tailed and tall eared fur balls who feel at home in the hands of humans should head to S.A.R.A.'s Treasures to meet these gorgeous munchkins.

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871 River Road • 607-8892 • Open Everyday 10-6
www.saratreasures.org

Gene and Tina are four month old Manx brother and sister who love to wrestle and cuddle with each other. Anything that moves fascinates their curious minds. That being said, for kittens they

1ST Avenue Shelter



3970 W. 1st Ave
541-844-1777
www.green-hill.org



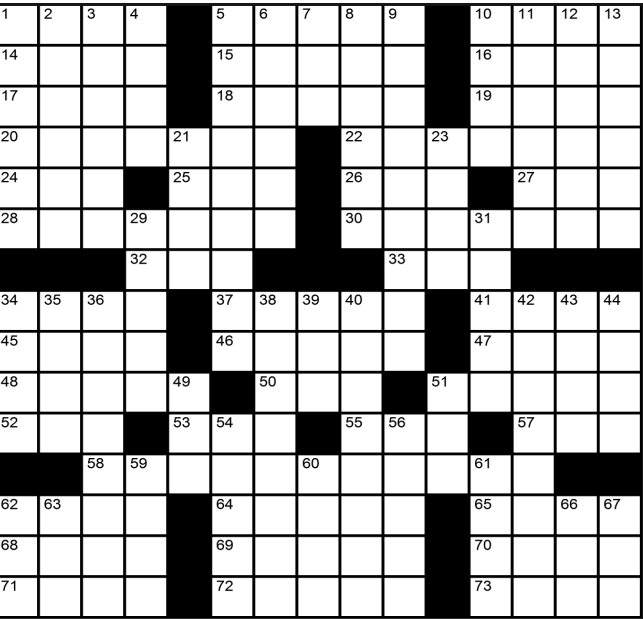
Patches is a "comfort dog," That's a dog that visits care centers and spends time with the residents. To do this kind of volunteer work, a dog must be gentle, tolerant and loving. Patches fits the bill and more. She can put a smile on anyone's face. One look into those auburn eyes and you, too, will know goodness. You could see those eyes everyday by adopting Patches. You could be the recipient of all the gentle nudges, adoring looks and affirmation of life that is a dog. We know Patches to be a wonderful companion and you could too.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS	a relative	surface	10 Like some vaccines
1 Mix those ingredients	33 Leaves for the afternoon?	65 Affixes	11 "Sure thing!"
5 Carried	34 Student loans, for instance	68 Plot of land, often	12 What a hero has
10 Totally dominates	37 Start	69 Rows on a chessboard	13 Put into words
14 Holder of scoops	41 Minivan passengers	70 Michael of "Superbad"	21 Make a shirt look nicer
15 County of New Mexico or Colorado	45 Social networking site in 2014 news	71 Word often misused in place of "fewer"	23 "delighted!"
16 Go on a rampage	46 Exploding stars	72 Rough weather	29 Tell the teacher about
17 Turing played by Benedict	47 Gaelic music star	73 Sign, or an alternate title for this puzzle?	31 Forgeries
18 "The Last Supper" city	48 On the edge of		34 Find a way to cope
19 _ Romeo (nice car)	50 Greek consonants	DOWN	35 Magazine with a French name
20 Proof you paid	51 "Melrose Place" actor	1 Beetle-shaped amulet	36 Post-industrial workers?
22 Frying pan	Rob	2 Ohio city	38 Like shrugs and nods, as signals go
24 Palindromic girl's name	52 Low limb	3 Riding with the meter running	39 "Law & Order" spinoff, for short
25 King, in Quebec	53 Part of a yr.	4 Descartes or Magritte	40 Early oven manufacturer?
26 Extremity	55 Its symbol is its first letter with two lines through it	5 He played George Utley on "Newhart"	42 Working together
27 "Lost" actor Daniel _ Kim	57 Magazine inserts	6 Inflammation of the ear?	43 Applied henna
28 PBS painter known for "happy little trees"	58 Prime minister from 2007-2010*	7 _ Aviv	44 Answer with an attitude
30 Crack-loving ex-Toronto mayor*	62 Chatty show, with "The"	8 Blackboard need	49 "Paradise City" band, briefly
32 Insect that sounds like	64 Most of the Earth's	9 "The Andy Griffith Show" co-star*	51 "Music for Airports" composer Brian



"Round Figures"

the circle is complete.

- 10 Like some vaccines

11 "Sure thing!"

12 What a hero has

13 Put into words

21 Make a shirt look nicer

23 "delighted!"

29 Tell the teacher about

31 Forgeries

34 Find a way to cope

35 Magazine with a French name

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38 Like shrugs and nods, as signals go

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40 Early oven manufacturer?

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43 Applied henna

44 Answer with an attitude

49 "Paradise City" band, briefly

51 "Music for Airports" composer Brian

54 Dumpster emanations

56 Bond foe _ Stavro Blofeld

59 Has to pay back

60 "The Real Housewives of Atlanta" star _ Leakes

61 1993 Texas standoff city

62 Kilmer who chunked out in the late 2000s

63 Word in cheesy beer names

66 Beats by _ (brand of audio equipment)

67 _ Bernardino
- 1 Like some vaccines

11 "Sure thing!"

12 What a hero has

13 Put into words

21 Make a shirt look nicer

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61 1993 Texas standoff city

62 Kilmer who chunked out in the late 2000s

63 Word in cheesy beer names

66 Beats by _ (brand of audio equipment)

67 _ Bernardino

ANSWERS TO LAST WEEK'S

A	I	R	S	E	D	D	I	E	G	R	A	M
V	S	O	P	E	N	O	U	E	V	A	R	E
I	M	H	E	A	D	O	V	E	R	H	E	E
L	S											S
		W	P	A				O	G	L	E	S
H	I	T		I	L	K		S	M	O	G	
I	S	R	A	E	L	I		T	A	R		D
P	A	I	R		L	E	E	L	A		U	S
P	I	C	K	I	N	G	U	P	H	E	T	A
O	A	K		S	T	O	R	M			L	I
S	H	Y		P	O	R		O	A	T	M	E
				D	O	Z	E		M	I	R	S
L	A	S	I	K					D	E	R	
P	U	T	M	E	D	O	W	N	A	S	A	Y
G	L	U	E		O	R	I	O	N		T	A
A	D	D	S		M	E	L	T	S		S	H

CLASSIFIEDS

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

WIGGLY TAILS DOG RESCUE is a foster based rescue that focuses on helping abandoned and surrendered dogs find their forever homes. Photos and available dogs can be seen at: Facebook.com/WigglyTailsDogRescue

Adoption/Family Services

ADOPTION: A TV PRODUCER, BEACH & CITY HOMES, PLAYFUL PUP, JOYFUL LIFE AWAIT 1ST BABY. WENDI EXPENSES PAID 1-800-716-0933

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana [AAN CAN]

HELP WANTED

Help Wanted

BARTENDERS NEEDED FOR SWEET ILLUSIONS Gentlemen Club experience helpful, great tips. Wayne 541-517-7196

BRING Director of Outreach & Communications. Full time, salaried position. Apply by Jan. 30 at bringrecycling.org

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

LOCAL NONPROFIT COMMUNITY CENTER seeks cleanup/handyman. Responsible for cleaning building and general maintenance. Position is full time, up to 40 hrs/wk. Contact info@wowhall.org for job description. Application deadline 1/27/15.

PAID IN ADVANCE!

Make \$1000 a Week Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately [AAN CAN]

O O INCORPORATED Carpet Shampooers. \$1800/month. No experience. Must pass background check 971-701-5597

SALES ASSOCIATE/DRIVER - RODDA PAINT \$11-13/hr, DOE. Apply at 2477 W 11th Ave. M-F: 7-6, Sat: 8-4. EOE.

SIGNATURE HOME CARE NOW HIRING CAREGIVERS! COMPETITIVE WAGES!

Are you a compassionate person, who enjoys helping the elderly or a disabled person and has 6 months or more of experience as a Caregiver? If you are, we have the perfect job for you! Signature Home Care services the following locations; Eugene, Junction City, Springfield, Cottage Grove, Pleasant Hill and Creswell area. Day, Night and Weekend shifts available. *Must pass drug screen test and background check. Call now to schedule an interview! Or apply in person at: Signature Home Care, 135 Silver Lane, Suite 240, Springfield, OR 97404. 541-246-1550 Kphillips@4signatureservice.com

TARARIN THAI CUISINE Hiring part or full time bartender (Eugene Location), server and host/hostess. Accepting resumes at both locations. 1200 Oak St., Eugene. 1410 Mohawk, Springfield.

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Career Training

AGE 50+ ? - CONSIDER A JOB IN THE FINANCIAL SERVICES INDUSTRY You may be eligible for a no-cost, short-term training program in the financial services industry designed to prepare you for entry-level positions at area banks and credit unions. Attend an info session at WorkSource Lane Jan 21st, Feb 4th or Feb 18th from 2:00 - 3:30 p.m. at 2510 Oakmont Way, Eugene.

AVIATION Grads work with JetBlue, Boeing, NASA and others- start here with hands on training for FAA certification. Financial aid if qualified. Call Aviation Institute of Maintenance 800-725-1563 [AAN CAN]

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WELLNESS

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Hypnosis

A REAL SHIFT HAPPENS! LIFE WORKS School of Hypnosis/Certification: New Hypnosis Class begins Feb 14th Sign Up Now for Discounts! Individual Sessions: Smoking, Sleeping, Behaviors, Weight, Sports, Chronic Habits. Lifeworks-or.com 541-744-6655 cash and checks

A SHIFT IN PERCEPTION! LIFE WORKS Counseling Center: Individuals, Couples, & Families. Sessions: Young Adult, Mid-Life, and Seniors. Pre-Marital, Marriage, Domestic Partners, Friends, Co-workers. Lifeworks-or.com 541-744-6655 cash and checks

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Massage

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ROBERT PHAIGH, LMT Reasonable rates, by appointment Tuesday - Saturday. 541-688-2423. Lic.#1670

Spiritual

LOOKING FOR PEOPLE interested in doing benevolent magic or living prayers. 541-935-9538

Yoga

YOGA THERAPY WITH SHOSHANAH Sundays 9-10:15. Private instruction available. Celebration Yoga 18th & Willamette - upstairs.

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawest-eugene.com

ZEN YOGA CLASSES: Blue Cliff Zen Center Tuesdays and Thursdays 5:30-6:30pm \$7 www.bluecliffzen.org

CranioSacral Therapy

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MUSIC/ENTERTAINMENT

Band Members

BOSTON BRED SINGER SONGWRITER Looking to form Unique Kirtan Band- blues, progressive folk, rock & GREAT Kirtan. Seeking Female co-lead singer, Female Electric Violinist, Female Lead Guitarist, 2 Male Hand Drummers. I'm 64, primarily interested now- having had many opportunities to sing & perform in the past- to help develop young talent 781-591-1519 Dave Hubbell. Happy Holidays!

Lessons

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9			3		2			1	7
4								6	
	3			6					
5			9		4				8
		8					7		
7			6		8				5
				2				8	
		3							9
2	4		8		1				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: JAMES ALLEN MEHRINGER, Deceased. Case No. 50-14-24783 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVE that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2444 Sherman Street, SE, Albany, OR 97322, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Robert B. Dugdale, 390 West 12th Avenue, Suite 203, Eugene, OR 97401. Dated and first published December 31, 2014. Barbara Mehringer, Personal Representative. Robert B. Dugdale, 390 West 12th Avenue, Suite 203, Eugene, OR 97401. Telephone: 541-687-1718. Facsimile: 541-687-1723. email: dugdaler@aol.com, Attorney for Personal Representative. Barbara Mehringer, 2444 Sherman Street, SE, Albany, OR 97322. Telephone: 503-363-3493. Attorney for Personal Representative: Robert B. Dugdale, 390 West 12th Avenue, Suite 203, Eugene, OR 97401. Telephone: 541-687-1718. Facsimile: 541-687-1723. email: dugdaler@aol.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JUANITA E. HADDER, Deceased. Case No. 50-14-25684 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Karen S. Wilde has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole

Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 31, 2014. Personal Representative /s/ KAREN S. WILDE.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: PHEONIX ALLEN LARSON, A Child. Case No. 12-235J-03 **PUBLISHED SUMMONS TO: SABRINA DAWN LARSON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF MARCH, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 30, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 15, 2015. Date of last publication: January 29, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 7th day of January, 2015. Issued by: R. Michelle Watkins #116359, Assistant Attorney General.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME
Sun Communities, Inc., dba Woodland Park Estates, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, January 20, 2015. Interested parties may contact Woodland Park Manager at (541)689-7174 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Manager, 1699 N. Terry St., Eugene, Oregon 97402, for the following home: 1997 Fleetwood, Oregon License #X239837, Home ID #285813, manufacturer's serial #0RFLT48AB50698FW13; located at 1699 N. Terry St., #325, Eugene, Oregon; owner/tenant: Daniel Rowe and Ladawn Rowe.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): You will never make anything that lasts forever. Nor will I or anyone else. I suppose it's possible that human beings will still be listening to Beethoven's music or watching *The Simpsons* TV show 10,000 years from today, but even that stuff will probably be gone in five billion years, when the sun expands into a red giant star. Having acknowledged that hard truth, I'm happy to announce that in the next five weeks you could begin work in earnest on a creation that will endure for a very long time. What will it be? Choose wisely!

TAURUS (April 20-May 20): What does your soul need on a regular basis? The love and attention of some special person? The intoxication provided by a certain drink or drug? Stimulating social interaction with people you like? Music that drives you out of your mind in all the best ways? The English poet Gerard Manley Hopkins said that the rapture his soul needed more than anything else was inspiration — the “sweet fire,” he called it, “the strong spur, live and lancing like the blowpipe flame.” So the experience his soul craved didn't come from an outside stimulus. It was a feeling that rose up inside him. What about you, Taurus? According to my analysis of the astrological omens, your soul needs much more than usual of its special nourishment.

GEMINI (May 21-June 20): In 1987, California condors were almost extinct. Less than 30 of the birds remained. Then the U.S. Fish and Wildlife Service launched an effort to capture them all and take emergency measures to save the species. Almost 28 years later, there are more than 400 condors, half of them living in the wild. If you act now, Gemini, you could launch a comparable recovery program for a different resource that is becoming scarce in your world. Act with urgency, but also be prepared to practice patience.

CANCER (June 21-July 22): Daniel Webster (1782-1852) was an American statesman who served in both houses of Congress. He dearly wanted to be president of the U.S., but his political party never nominated him to run for that office. Here's the twist in his fate: Two different candidates who were ultimately elected president asked him to be their vice-president, but he declined, dismissing the job as unimportant. Both those presidents, Harrison and Taylor, died after a short time on the job. Had Webster agreed to be their vice-president, he would have taken their place and fulfilled his dream. In the coming weeks, Cancerian, I advise you not to make a mistake comparable to Webster's.

LEO (July 23-Aug. 22): In one of his poems, Rumi writes about being alone with a wise elder. “Please,” he says to the sage, “do not hold back from telling me any secrets about this universe.” In the coming weeks, Leo, I suggest you make a similar request of many people, and not just those you regard as wise. You're in a phase when pretty much everyone is a potential teacher who has a valuable clue to offer you. Treat the whole world as your classroom.

VIRGO (Aug. 23-Sept. 22): Have you been tapping into your proper share of smart love, interesting beauty, and creative mojo? Are you enjoying the succulent rewards you deserve for all the good deeds and hard work you've done in the past eight months? If not, I am very upset. In fact, I would be livid and mournful if I found out that you have not been soaking up a steady flow of useful bliss, sweet revelations, and fun surprises. Therefore, to ensure my happiness and well-being, I COMMAND you to experience these goodies in abundance.

LIBRA (Sept. 23-Oct. 22): Libran engineer Robert Goddard was the original rocket scientist. His revolutionary theories and pioneering technologies laid the foundations for space flight. Decades before the Soviet Union launched Sputnik, he and his American team began shooting rockets aloft. Members of the press were not impressed with his unusual ideas, however. They thought he was a misinformed crank. In 1920, *The New York Times* sneered that he was deficient in “the knowledge ladled out daily in our high schools.” Forty-nine years later, after his work had led to spectacular results, the *Times* issued an apology. I foresee a more satisfying progression toward vindication for you, Libra. Sometime soon, your unsung work or unheralded efforts will be recognized.

SCORPIO (Oct. 23-Nov. 21): In the plot of the TV science-fiction show *Ascension*, the U.S. government has conducted an elaborate covert experiment for 50 years. An outside investigator named Samantha Krueger discovers the diabolical contours of the project and decides to reveal the truth to the public. “We're going full Snowden,” she tells a seemingly sympathetic conspiracy theorist. She's invoking the name of Edward Snowden, the renegade computer administrator who in the real world leaked classified information that the U.S. government wanted to keep hidden. It might be time for you to go at least mini-Snowden yourself, Scorpio — not by spilling state secrets, but rather by unmasking any surreptitious or deceptive behavior that's happening in your sphere. Bring everything out into the open — gently if possible. But do whatever it takes.

SAGITTARIUS (Nov. 22-Dec. 21): In 1939, author Ernest Vincent Wright finished *Gadsby*, a 50,000-word novel. It was unlike any book ever published because the letter “e” didn't appear once in the text. Can you imagine the constraint he had to muster to accomplish such an odd feat? In accordance with the astrological omens, I invite you to summon an equally impressive expression of discipline and self-control, Sagittarius. But devote your efforts to accomplishing a more useful and interesting task, please. For example, you could excise one of your bad habits or avoid activities that waste your time or forbid yourself to indulge in fearful thoughts.

CAPRICORN (Dec. 22-Jan. 19): Most plants move upwards as they grow. Their seeds fall to the ground, are blown off by the wind, or are carried away by pollinators. But the peanut plant has a different approach to reproduction. It burrows its seeds down into the soil. They ripen underground, where they are protected and more likely to get the moisture they need to germinate. The peanut plant's approach to fertility might be a good metaphor for you Capricorns to adopt for your own use. It makes sense for you to safeguard the new possibilities you're incubating. Keep them private, maybe even secret. Don't expose them to scrutiny or criticism.

AQUARIUS (Jan. 20-Feb. 18): In his poem “The Garden,” Jack Gilbert says, “We are like Marco Polo who came back / with jewels hidden in the seams of his ragged clothes.” Isn't that true about you right now, Aquarius? If I were going to tell your recent history as a fairy tale, I'd highlight the contrast between your outer disorder and your inner riches. I'd also borrow another fragment from Gilbert's poem and use it to describe your current emotional state: “a sweet sadness, a tough happiness.” So what comes next for you? I suggest you treat yourself to a time out. Take a break to integrate the intensity you've weathered. And retrieve the jewels you hid in the seams of your ragged clothes.

PISCES (Feb. 19-March 20): “All the colors I am inside have not been invented yet,” wrote Shel Silverstein, in his children's book *Where the Sidewalk Ends*. It's especially important for you to focus on that truth in the coming weeks. I say this for two reasons. First, it's imperative that you identify and celebrate a certain unique aspect of yourself that no one else has ever fully acknowledged. If you don't start making it more conscious, it may start to wither away. Second, you need to learn how to express that unique aspect with such clarity and steadiness that no one can miss it or ignore it.

HOMEWORK: What part of the past are you still enslaved to? What can you do to free yourself? Testify at FreeWillAstrology.com.

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MY RAY OF SHINING

My dearest finklestinkie I will miss you so. Europe had better be awesome to you because you're a golden caramel honey angel. Sincerely, R. Sniggelwatt.

MEL

Wish we were still friends. Used to have such great times. Don't know why we drifted apart :(Would love to reunite and watch Breakfast Club

DUDE ON BIKE & MY NEIGHBOR & THOSE OTHERS

If you have a dog, you need to pick up it's poo. Fact of life. You don't wanna do it? Probably shouldn't have a dog. Leaving feces in people's yards is disgusting. Knock it off.

MY FRIENDS ON 8TH AND 2ND

I saw you guys... a lot and often. You all mean so much to me and I will miss you like Winston Churchill would miss his cigars. You guys are like happy skid marks on my heart. I love you and stuff. -Finklestinker

CREEPER

Yeah, I noticed you following me at Fred Meyer. You tried to make eye contact, I was trying to obviously be uninterested. Following people makes them feel extra creeped out—just fyi

FEAST FOR THE EYES

Outside Macys on 12/26, nearly ran into each other. You caught me off guard with your beauty and wit, I was speechless. I'd love to see you again...I'll try not to get lost in your eyes.

BROWN AND ORANGE HAT

Strolling through downtown. Liked your style. Maybe we could chat if you're unattached... Message me if you're interested!

EXPOSURE

a photo sharing space



by :@amanda.r.west

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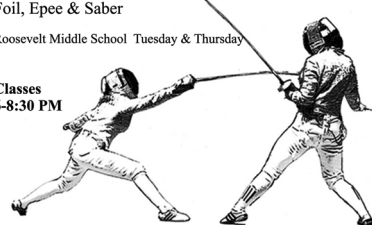
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SAVAGE LOVE

PORN AND CIRCUMSTANCE
 BY DAN SAVAGE



My fiancée is extremely bothered by me looking at porn. It revolves around insecurities that have gotten so bad that even other girls bother her. (We can hardly go to a beach anymore.) I don't have any weird relationship with porn—no addiction, no violent stuff, and I look pretty infrequently. She acknowledges that it's a normal thing but is unable to get past it. She has gone through two counselors on her own, and we have gone through two couples counselors. They have ALL said the same thing: "It's completely reasonable to want him to not look at porn, and if he loves you, he won't look at it anymore." I have been asked how often I look at it, why I won't stop looking at it, why is it so important to me. They have recommended "clinics" to help me abstain from porn. This all happens after both of us say that our goal is for this—me looking at porn very occasionally—to not be a problem and even after we've told them that she used to be totally okay with it (four years ago) but now she feels crazy and doesn't want to feel this way about it. Our last therapist said my refusal to go to a clinic showed that we had a toxic relationship! I'm dumbfounded. Every time we see a therapist like this, it damages our relationship.

Lack Of Sane Therapists

"The therapists seen by LOST have drunk the Kool-Aid: Porn is automatically bad, stopping porn use is always the best answer, the person who doesn't like porn is always right," said Dr. David Ley, writer, clinical psychologist, and author of *The Myth of Sex Addiction*. "Such therapists develop target fixation when porn is involved and lose sight of other, real issues that need to be addressed."

The most obvious issue that needs addressing is your fiancée's evident and apparently metastasizing insecurity. (Yesterday you had to stop watching porn, today you can't go to the beach, tomorrow you won't be able to have female friends.) But since all the therapists you've seen thus far were batshit-crazy sexphobes—or "fixated" on porn, as Dr. Ley put it—her issues haven't been addressed.

"LOST's fiancée probably sees his use of porn as a reflection of his level of attraction to her," said Dr. Ley. "Or she's worried that a man who looks at porn is a man who will cheat. I understand and empathize with her fear."

But Dr. Ley wonders if something else is at work here. "LOST's fiancée might be dealing with a form of anxiety disorder, where obsession is sometimes expressed through irrational fears of infidelity," said Dr. Ley. "A therapist who specializes in cognitive behavioral therapy [the 'other kind of CBT'] for anxiety disorders may be helpful, and less likely to get distracted by blaming porn."

To find a therapist who specializes in CBT and isn't a batshit-crazy, smut-shaming sexphobe, Dr. Ley suggests you find a therapist through the American Association of Sexuality Educators, Counselors, and Therapists (aasect.org) or the "Kink Aware Professionals Directory" at the National Coalition for Sexual Freedom (ncsfreedom.org). "The therapists LOST will find there are more likely to be sex-positive," said Dr. Ley. "and less likely to jump on the 'porn is the root of all problems' bandwagon." You can follow Dr. David Ley on Twitter @DrDavidLey.

My husband and I have been married for 10 years and have two children. We had a wild sex life in the beginning, but his job (he's military) took him away so many times that our relationship (and the sex) took a nosedive. Upon coming back from deployments, he would always have an addiction to porn. I would believe him when he'd tell me that he stopped, but every time he'd come back it would start again. Last fall, he was gone for four months, and the addiction is still there. For the past year, he was going onto anonymous webcam sites and engaging in mutual masturbation with random women. I found out, and we are talking now about our problems and working to resolve them. The camming has stopped and we are going to attend counseling as a couple, but I also think he should attend counseling for himself. Our newfound communication and intimacy has reawakened my libido, and now I want it more than him. I'm angry that the lack of frequent sex is what drove him to porn, but now the problem is that I want it too much! I don't know how to handle my newfound libido and his lack of interest. I need him to be more adamant about showing me he wants me. Am I reading too much into it and being too needy?

Paranoid And Reawakened

"Increased porn use in men is very often a response to loneliness—due to divorce, separation, etc.—or stress or depression," said Dr. Ley.

Deployment to a war zone, needless to say, can be highly stressful and very lonely.

"Sexual arousal is VERY good at diverting us from things we're bothered by," said Dr. Ley. "For many people, that's fine, and it works great to let off steam. But if you're not taking care of the real issue—loneliness, depression, stress—then the porn use can sometimes become its own problem."

Which is what seems to have happened in your case, PAR. Dr. Ley agrees that your husband should get some solo counseling in addition to the couples counseling you're planning on getting together.

As for your out-of-sync libidos, PAR, try to bear in mind that all of this—the discovery that it wasn't just porn, the communication that's happened in the wake of that revelation, the reawakening of your libido—basically just went down. It may take some time (and counseling) before you two reconnect and reestablish your sexual groove.

"PAR's husband might be intimidated by his wife's libido and desire—if he is a guy who is struggling with unmanaged feelings of depression and anxiety," said Dr. Ley. "So he could benefit from seeing a therapist and doing some work around how he is coping with these feelings while on deployment, and how he communicates these feelings to his wife. This way, she would know that when he's not interested in sex, it's because he's stressed or depressed, not because of the porn."

My boyfriend likes to watch porn, but I do not. (Male couple, both 22, together two years.) He sometimes wants to watch it "with" me, and this is our compromise: He sits on my face, I rim him while he watches porn, we stroke ourselves. He's not "present" when we do this—he's focused on his porn. My best friend says this isn't sex and isn't healthy. She says I'm being used and she thinks less of my boyfriend now. I don't feel like I'm being used. We still have good "regular" sex with no porn. But it's true that I wouldn't do this (rim him while he basically ignores me) if it weren't for my boyfriend's desire to watch porn sometimes instead of having "regular" sex with me. Should I stop doing this? Am I being used?

Really Into My Man

P.S. I love eating his ass and I always come when we do this.

"If it's working for him and his boyfriend, RIMM shouldn't let anybody tell him what he should be feeling," said Dr. Ley. "This is the epitome of healthy GGG compromise. Rim away."

On the Lovecast, Dan and Heather Havrilesky of Ask Polly discuss unfortunate tattoos: savagelovecast.com.



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